1 About these style files

Biblatex-mla provides support to Biblatex, BibTeX, and LaTeX for citations and Works Cited lists in the style of the Modern Language Association (MLA). For commands and options to change package defaults, see § 2.1 and § 2.2, respectively, below.

MLA style, a common standard for writers in the humanities, is outlined in the MLA Style Manual, in its 3rd edition, and the MLA Handbook for Writers of Research Papers, now in its 9th edition. Biblatex-mla follows the style outlined in the latter of these. It also follows
the logic of the MLA when citing similar material repeatedly, trimming unnecessary information from citations where necessary. Biblatex-mla is compatible with Biblatex’s support for hyperref and tex4ht, and the main word in each citation (either the author’s name, the title, or the page number) serves as a link to the particular entry in the Works Cited. For anything not covered by this manual, please also see the Biblatex documentation or reach out via GitHub.

Version 2.1 improves documentation and compatibility with the 9th edition of the MLA Handbook, published April 2021. Changes for this release and the previous release of biblatex-mla are called out in the right-hand margin with [2.1] and [2.0], with color fading to show age. See the CHANGES file for more details of releases.

1.1 License

Biblatex-mla is copyrighted © 2007–2022, by James Clawson. Permission is granted to copy, distribute, and modify this software under the terms of the LaTeX Project Public License, version 1.3: <https://ctan.org/license/lppl1.3>.

1.2 Feedback

If you end up improving the code to be more accurate to the MLA standard, please be kind to the rest of us and share; improvements are strongly encouraged. Direct any feedback to the package’s GitHub page: <https://github.com/jmclawson/biblatex-mla/>.

2 Setup and Use

For American-style quotation marks,¹ call the babel and csquotes packages in the preamble of your LaTeX document:

\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla]{biblatex}
\addbibresource{<bibfile.bib>}

By default, biblatex-mla will transform some data in ways preferred by MLA style: for example, URLs will omit protocol prefixes like http://, some URLs will be converted to eprint entries, and publisher names will be simplified to abbreviate “University Press” to “UP.” To avoid these automatic transformations, change the style referenced in the third line to mla-strict:

\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla-strict]{biblatex}
\addbibresource{<bibfile.bib>}

¹Other localization files, mla-spanish.lbx, mla-portuguese.lbx, and mla-italian.lbx, are also available to use biblatex-mla in languages other than English. These and other localization files are included in biblatex-mla releases, but they have fallen out of sync with the English versions. The latest version of these files will be kept on GitHub (<https://github.com/jmclawson/biblatex-mla/>); new translations are welcome. There is also support for proper punctuation in non-American dialects of English. Try british, canadian, or other Babel identifiers, such as spanish.
2.1 Commands

To use the older style called for by the 7th edition of the *MLA Handbook*, change this line to `mla7`:

\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla7]{biblatex}
\addbibresource{<bibfile.bib>}

Replace “<bibfile.bib>” with the name of your .bib bibliography file. The style (provisionally) supports footnote citations with the `autocite=footnote` package option. Some of the other options supported by `biblatex-mla` include `firstlonghand`, `noremoteinfo`, `showlocation`, and others discussed in § 2.2.

2.1 Commands

The standard commands for `biblatex-mla` generally follow those defined by `Biblatex`. Included below are the most typical commands. For more commands and options, reference the `Biblatex` manual.

2.1.1 Typical Commands

\printbibliography

Insert the list of Works Cited; typically used at the end of a document. As may be expected, this command will print a bibliography including full, alphabetized, MLA-style entries for every source cited using one of the below citation commands.

\autocite

Insert a citation. This is the most common command for citing in `biblatex-mla`, and it defaults to printing a parenthetical citation. See table 1 for examples. For best results, use the command before punctuation like this:

\autocite{x}.

In the following example, `x` represents the bibkey of the particular bibliographic entry being cited. Insert page numbers and citational prenotes using square braces:

\autocite[z][y]{x}

Here, `y` is the page number, and `z` is the prenote (such as “qtd. in”). If indicating a prenote but no page number, you must include an empty set for the page number:

\autocite[z][{}]{x}

When citing a page number without any prenote, only one set of square brackets is needed:

\autocite[y]{x}

To omit the name of the author (or editor) responsible for the source when they’ve already been named in the sentence, use the starred version (\autocite*[z][y]{x}) of this command.

\autocites

Insert a citation for multiple sources at once. The respective citations will be printed separated by semicolons.

\autocites[z1][y1]{x1}[z2][y2]{x1}[z3][y3]{x3}

The curled braces always indicate the bibkey, and the squared braces respectively belong to the curly braces that follow them.


\textbf{2.2 Package Options}

\texttt{\textbackslash parencite} Insert a citation inside parentheses. Indicate page numbers and any prenote like “qtd. in” in the spaces marked y and z below, respectively:

\texttt{\parencite[z][y]{x}}

All of these citation commands follow the pattern described above for \texttt{\autocite{}}, which is the preferred citation command to use. To omit the source author or editor, use the starred version of this command: \texttt{\parencite*[z][y]{x}}

\texttt{\textbackslash footcite} Insert a citation in a footnote. The \texttt{\footcite} command should be reserved for occasional use in favor of the general use of \texttt{\autocite{}} with the package option \texttt{autocite=footnote}, mentioned above. To omit the name of the author or editor, use the starred version of this command: \texttt{\footcite*[z][y]{x}}

\textbf{2.1.2 In-Text Commands}

\texttt{\textbackslash cite} Insert a citation without parentheses or footnote styling. These kinds of citations aren’t often used in writing for MLA-related fields, but the command may be useful within a parenthetical aside or a footnote. To omit the name of the author or editor, use the starred version of this command: \texttt{\cite*[z][y]{x}}

\texttt{\citeauthor} Print the names of the author(s) or editor(s) associated with a source. In its current form, the unstarred command will always print given and family names, while it is possible to omit given names by using the starred variant: \texttt{\citeauthor*[z][y]{x}}

\texttt{\citetitle} Print the title of a source. The unstarred version will print the \texttt{shorttitle} if it is available; the starred version (\texttt{\citetitle*[z][y]{x}}) will always print the full title field.

\texttt{\citeyear} Print the year associated with a source.

\textbf{2.1.3 Special Commands}

\texttt{\textbackslash mancite} Reset most trackers that would shorten subsequent citations. See table 1 for an example. If \texttt{biblatex-mla}'s ambition to shorten citations leads to ambiguity, using this command before a citation should print the longer version.

\texttt{\textbackslash citereset} Reset all citation trackers for \texttt{biblatex-mla}.

\texttt{\headlesscite} Suppress the author’s name in a citation. This command provides an alias to \texttt{\autocite{*}} to make it easier for anyone using \texttt{biblatex-mla} and \texttt{biblatex-chicago} interchangeably.

\texttt{\textbackslash textcite} An alias to \texttt{\cite{}, above.}

\textbf{2.2 Package Options}

\texttt{biblatex-mla} defaults to the recommendations established by the MLA, but there may be times when it is appropriate to change some of these options for publication or other uses. Package options change the default functionality of \texttt{biblatex-mla}.

\texttt{annotation} It is possible to print annotations to entries in the Works Cited if the \texttt{annotation} field is defined in an entry. To turn on this option, add \texttt{annotation=true} to your preamble:

\texttt{\usepackage[style=mla,annotation=true]{biblatex}}
<table>
<thead>
<tr>
<th>Input</th>
<th>Output</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>\autocite{morrison02aa}{12}</code></td>
<td>(Morrison 12)</td>
<td>A typical citation includes everything necessary.</td>
</tr>
<tr>
<td><code>\autocite{morrison02aa}{34}</code></td>
<td>(34)</td>
<td>Immediately subsequent citations to the same source shorten the citation by dropping redundant information.</td>
</tr>
<tr>
<td><code>\autocite{morrison02aa}</code></td>
<td>(Morrison)</td>
<td>Immediately subsequent citations lacking page reference add back information to show a citation.</td>
</tr>
<tr>
<td><code>\autocite{frye57ab}{12}</code></td>
<td><em>(Frye, Sound and Poetry)</em> (12)</td>
<td>A citation to a text by an author with multiple works cited also includes a short title.</td>
</tr>
<tr>
<td><code>\autocite{frye57ab}{34}</code></td>
<td>(34)</td>
<td>Subsequent immediate citations to the same source shorten the citation as much as possible.</td>
</tr>
<tr>
<td><code>\autocite{frye91aa}{56}</code></td>
<td><em>(Double Vision)</em> (56)</td>
<td>Citations to a new source by the same author omit the repetition of the author’s name.</td>
</tr>
<tr>
<td><code>\autocite{morrison02aa}{101}</code></td>
<td>(Morrison 101)</td>
<td>A citation interrupting those by Frye will reset the trackers.</td>
</tr>
<tr>
<td><code>\autocite{frye91aa}{78}</code></td>
<td><em>(Frye, Double Vision)</em> (78)</td>
<td>With a reset author tracker, the citation includes all necessary information.</td>
</tr>
<tr>
<td><code>\autocite*[morrison02aa]{102}</code></td>
<td>(102)</td>
<td>The asterisked version suppresses the author’s name—useful when the author is named in the sentence.</td>
</tr>
<tr>
<td><code>\autocite*[frye57ab]{91}</code></td>
<td><em>(Sound and Poetry)</em> (91)</td>
<td>Suppressing the name of a prolific author will still print the short title to avoid ambiguity.</td>
</tr>
<tr>
<td><code>\autocite*[morrison02aa]</code></td>
<td><em>(Sula)</em></td>
<td>Suppressing the author’s name without page numbers given will print the title of the work.</td>
</tr>
<tr>
<td><code>\mancite\autocite{morrison02aa}{34}</code></td>
<td>(Morrison 34)</td>
<td>Resetting the author tracker ensures that the author’s name is printed in the next citation—useful to avoid ambiguity.</td>
</tr>
</tbody>
</table>
2.2 Package Options

**firstlonghand** The first citation of a source with a shorthand defined will always print a citation with author’s name and, potentially, the shorttitle field. (For more on this field, see section §3.1, below.) Add **firstlonghand=false** to your preamble to disable this option and print only the shorthand even on the first citation:

```
\usepackage[style=mla,firstlonghand=false]{biblatex}
```

**guessmedium** When using the **style=mla7** option, an entry with no defined howpublished field will default either to a “Web” publication (if there’s a defined url field or eprint field) or a “Print” publication (if there’s not). To avoid **biblatex-mla** guessing the publication medium, thereby printing nothing when the field is undefined, deactivate the **guessmedium** option:

```
\usepackage[style=mla7,guessmedium=false]{biblatex}
```

**longdash** The 9th edition of the *MLA Handbook* clarifies that dashes indicating multiple entries by one author can either be styled with three em-dashes or three hyphens. From version 2.0, output defaults to em-dashes, but setting **longdash** to false reverts back to hyphens:

```
\usepackage[style=mla,longdash=false]{biblatex}
```

**mancitepar** Although perhaps they should, the author trackers in **biblatex-mla** do not by default reset with each paragraph or page. As a result, shortened citations may be unclear when much distance has passed from previous, fuller citations. To avoid this ambiguity, the \mancite command can be called before an unclear citation. (See table 1 for the effects of \mancite.) Alternatively, consider asking **biblatex-mla** to silently call the \mancite command with each new paragraph by enabling the **mancitepar** package option:

```
\usepackage[style=mla,mancitepar=true]{biblatex}
```

**mladraft** When using MLA parenthetical citations, it is best practice to cite only when necessary to avoid ambiguity. **Biblatex-mla** can flag consecutive citations to the same page range, allowing you to defer citations to the end. In draft mode, **biblatex-mla** will place a clover (♣) in the margin, along with a single footnote explanation. To use the tool outside of draft mode, set the **mladraft** option in your preamble to true; similarly, to avoid seeing these clovers and the footnote in draft mode, set the option to false:

```
\usepackage[style=mla,mladraft=true]{biblatex}
```

**nofullfootnote** When using **biblatex-mla** for footnotes, the style file will provide full bibliographic detail for the first citation of every source. To turn off this option, add **nofullfootnote** among the package options:

```
\usepackage[style=mla,autocite=footnote,nofullfootnote]{biblatex}
```

**noremoteinfo** Modeled after the implementation in **biblatex-apa** to suppress remote information in the .bib file from being printed in the bibliography, this option affects isbn, issn, isrn, doi, and eprint fields.

```
\usepackage[style=mla,noremoteinfo=true]{biblatex}
```

**showlocation** The 8th and 9th editions of the *MLA Handbook* advise withholding publication location for most entries, so **biblatex-mla** omits showing the location field for many entry types. To show these location fields for all sources when they exist, use the **showlocation** option in the document header:

```
\usepackage[style=mla,showlocation=true]{biblatex}
```
Alternatively, selectively show the location for individual entries by defining the `options` field in the `.bib` file:

```latex
@book{dewey99aa,
  ...
  options = {showlocation=true}
}
```

When using the `style=mla7` option, `biblatex-mla` will print the publication medium at the end of each entry in the list of Works Cited. Turn off this option—and some other changes from the 3rd edition—by setting the `showmedium` option to false:

```latex
\usepackage[style=mla7,showmedium=false]{biblatex}
```

### 3 BibTeX Entry Types and Fields

Biblatex uses BibTeX-style databases to define the bibliographic information of sources. With few notable distinctions, `biblatex-mla` tries to follow typical Biblatex conventions for entry types and fields, explained in this section. Keep in mind that some of the fields listed in the `@book` and `@article` types (for example, `nameaddon`, `origyear`, and others) are also available in other entry types and are not repeated only for brevity.

Following the explanations in this section, section § 4 offers specific examples modeled after the 9th edition of the *MLA Handbook*.

#### 3.1 Notable Fields

Biblatex supports the following fields, sometimes concerned more with presentation than bibliographic merit, in all entry types. Define these in your `.bib` files:

- **crossref** the key of a parent source in which a shorter source is found. The `crossref` field is handy to avoid spending time re-inputting similar data, but it is also useful for including MLA-style cross-references in the list of Works Cited. Keep in mind the problems of the `crossref` field, explained in section 2.4.1 of the Biblatex manual.

- **shorttitle** the shortened title to be printed in citations to disambiguate among multiple titles by one author. Biblatex-mla will only print this field in citations when necessary; when this field is not defined, biblatex-mla will use the whole of the `title` field.

- **shorthand** when defined, a unique label to be printed in citations instead of the author and shorttitle. By default, biblatex-mla will only use the `shorthand` label after a first citation with author (and title, if necessary). See the `firstlonghand` option on page 6 to disable this feature.

- **options** separate the following options with a comma:
  - `containerized=auto` allows biblatex-mla to determine whether a multi-volume set should be displayed as a container. The `containerized` option defaults to `auto`. To force behavior, set the option to `true` or `false`. See the entry for `{Howells:1968wo}` in § 4.1.19.2, which has `containerized` set to `true`. 
3.2 Standalone Sources

The following entrytypes are for long sources not part of any other publication except, potentially, multivolume sets or publishers’ series.
3.2 Standalone Sources

@book
A book, usually with one author. MLA-style book entries are straightforward, and Biblatex will style all the potential fields for a typical book. For an example @book source, see Davis’s *Blues Legacies and Black Feminism* in § 4.1.1.

author the author of the book

title book title; when using crossref, also define booktitle and be sure to define title of the child entry

subtitle book subtitle; when using crossref, also define bookssubtitle and be sure to define subtitle of the child

location place of publication; ignored unless showlocation is true

publisher publishing house. When using style=mla, a number of corrections will be made automatically:

- the phrases “and Company” and “and Co.” will be dropped
- “University Press” will be converted to “UP”, “University” will become “U”, and “Press” will become “P”; see the entry for {Charon:2017tw} in § 4.1.3
- the strings “Corporation”, “Corp.”, “Incorporated”, “Inc.”, “Limited”, and “Ltd.” will all be stripped

These MLA-style substitions can be skipped document-wide by changing the style setting to style=mla-strict in the package options. Alternatively, curly brackets can be used on a per-entry basis to interrupt the string matching, as shown in the entry for {Milkis:1994vv} in § 4.1.12.

date date of publication; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range. For any date fields, use a tilde to indicate uncertainty: 1618~ will print as “circa 1618” in the list of Works Cited, as shown for the origdate detail in the entry for {Velazquez:2016ud} in § 4.12.7.3.

Other fields might come in handy for further granularity:

origdate original publication date, for reprints; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range

edition edition number, preferably an integer. When using style=mla, the word “edition” will be automatically abbreviated to “ed.”, unless curly brackets are used to interrupt string matching.

volume volume number of book

volumes total number of volumes

maintitle title of multi-volume collection of which this book is one volume

mainsubtitle subtitle of the above maintitle

series name of a publication series
3.2 Standalone Sources

**number** number of the above *series* represented by this book

Additionally, the style files support more name types for situations needing them:

**editor** editor of a book

**editortype** optional, used to indicate that a named editor is actually another of the many kinds of contributors defined in section 2.3.6 of the Biblatex documentation

**translator** translator of a work

**introduction** author of a book’s introduction

**foreword** author of a book’s foreword

**afterword** author of a book’s afterword

**redactor** name of redactor

**commentator** name of commentator

**annotator** name of annotator

Finally, the style files also define the following note fields for further clarification:

**nameaddon** pseudonym, misattribution, or other note (printed in brackets after *author*)

**booktitleaddon** note after the *booktitle*

**maintitleaddon** note after the *maintitle*

**note** miscellaneous data printed before *publisher*

**addendum** miscellaneous data printed at the end of the entry

@booklet

Small pamphlet, often without an author listed. In *biblatex-mla*, @booklet is an alias for @book (see above), and is styled similarly. For an example using @booklet, see *Language Study in the Age of Globalization* in § 4.27.

@collection

A book that is a collection of self-contained essays, stories, or poems, usually with multiple unique authors and collectively edited by a single editorial body. In *biblatex-mla*, the entry type @collection is an an alias for @book (see above), and is styled similarly. To accurately support @incollection entries using crossref, be sure to define the following fields instead of *title* and *subtitle* in the parent @collection entry:

**booktitle** the title of a book or collection

**bookssubtitle** the subtitle of a book or collection

Additionally, remember to define the *editor* field if needed.
3.2 Standalone Sources

@periodical

An entire issue of a journal, usually cited by editor. The @periodical type is especially good for citing a titled issue of a numbered comic book, as in the entry for {Clowes:1998wp} in § 4.1.18. Biblatex-mla accepts the following fields:

- `editor` the editor or editors of an issue
- `issuetitle` title of a special issue
- `issuestubtitle` subtitle of a special issue
- `title` title of the journal
- `subtitle` subtitle of the journal
- `volume` volume number
- `number` issue number
- `issue` season, when used in place of month (as in the “spring” issue of a journal)
- `date` date of publication, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range.
- `pages` complete pagination of the issue

@proceedings

The published proceedings of a conference. Biblatex-mla styles @proceedings entries like @book or @collection entries, but the `title` field is not italicized. To italicize the title of published proceedings, define the `booktitle` field. For an example using @proceedings, see Steve S. Chang et al.’s entry in § 4.1.20. The @proceedings entry type also provides support for the following unique fields:

- `eventtitle` title of the conference represented by the proceedings (if not included in the `title` of the published proceedings)
- `organization` body sponsoring the conference
- `urldate` original date of the conference; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range. Please note that this is an unusual and temporary use of the `urldate` field; in a future version of biblatex-mla, it will change to `eventdate`.
- `institution` university or institution hosting the conference. When using `style=mla`, the word “University” will be automatically abbreviated to “U” unless curly brackets are used to interrupt string matching.
- `venue` location of the conference

@reference

A reference book such as a dictionary or encyclopedia, often supporting @inreference entries through `crossref` fields. Biblatex-mla styles a @reference entry as it would a @book entry.
3.2 Standalone Sources

@thesis

The thesis or dissertation resulting from a doctorate or a master’s degree, whether published or unpublished. For an example @thesis entry and its output, see {Njus:2010vc} in § 4.26.

The @thesis entry type supports the following fields typical for defining such an entry:

- **author**: the author of the thesis/dissertation
- **title**: title
- **subtitle**: subtitle
- **type**: degree type. Biblatex-mla defines some MLA-style @thesis types pre-localized; choose from the following strings to get accurate styling:
  - **phd**: for doctorate; prints as “PhD dissertation” in English
  - **dphil**: for doctorate; prints as “DPhil dissertation” in English
  - **lic**: for licentiate; prints as “Licentiate thesis”
  - **ma**: for master’s; prints as “MA thesis”
  - **ms**: for master’s; prints as “MS thesis”
  - **msc**: for master’s; prints as “MSc thesis”
  - **mphil**: for master’s; prints as “MPhil thesis”
  - **mlitt**: for master’s; prints as “MLitt thesis”
  
  For all other types not matching the above codes, biblatex-mla will print the **type** field as entered, respecting capitalization.

- **institution**: name of degree-granting university. When using **style=mla**, the word “University” will be automatically abbreviated to “U” unless curly brackets are used to interrupt string matching. See the entry for {Njus:2010aa} in § 4.26.

- **date**: date degree awarded, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD

A published @thesis has some additional fields:

- **entrysubtype**: When documenting a @thesis using the 7th edition style, which differentiates between published and unpublished dissertation titles, biblatex-mla recognizes two keys in the **entrysubtype** field:
  - **published**: for published theses
  - **unpublished**: for unpublished theses

  Any other key will be treated as unpublished.

- **location**: place of publication

- **publisher**: publisher

- **origdate**: date degree was awarded, defined as YYYY for a year, YYYY-MM for a month, and adding YYYY-MM-DD for the day; please note this difference from an unpublished thesis
date  date of publication, defined as YYYY for a year; please note this difference from an unpublished thesis
series  name of a publication series
number  number of the above series represented by this book

3.3 Sources within other works

The following entry types are for shorter works (essays, poems, and other things) that are part of another publication. Many have corresponding standalone sources representing the larger work of which they are a part (i.e., @incollection and @collection). Entries of shorter works can inherit fields of parent entries by using the crossref field.

@article

Articles appearing in periodicals in many media, including academic journals, newspapers, and online sources. For an example @article source, see Boggs's “Public Reading and the Civil War Draft Lottery” in § 4.3.1. Biblatex-mla supports the following fields typical of an article in an academic journal:

author  author of the article
title  title of the article
subtitle  subtitle of the article
journaltitle  title of journal
journalsubtitle  subtitle of journal
volume  journal volume number
number  journal issue number
issue  season, when used in place of month (as in the “spring” issue of a journal)
date  date, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range
pages  page numbers of the article

For online and newspaper articles, the style provides additional support for the following fields:

entriesubtype  defines an article’s medium, allowing finer control over styling. Biblatex-mla responds to the following keys in the entriesubtype field:
magazine  used for magazine articles. See the entry for {Deresiewicz:un} in § 4.5.1.
newspaper  used for newspaper articles. See the entry for {Evacuation:wj} in § 4.4.2.
comment  used for reader’s comment posted to an article online. See the entry for {Max:the:Pen:vo} in § 4.8.9.
3.3 Sources within other works

Online articles are further styled by the presence or absence of a `url` field.

- **eprint**: the electronic identifier of a source held by some specific database, repository, or archive service defined by `eprinttype`.

- **eprinttype**: the specific database, repository, or archive service that holds an item. See the definition of `eprinttype = {jstor}` in the entry for `{Fisher:vu}` in § 4.3.12.

Biblatex-mla tries to be forgiving in the use of fields such as `eprint` and `eprinttype`, when one might easily be omitted. If `eprinttype` is undefined, `eprint` is treated as the name of the database, repository, or archive service. When using `style=mla`, an empty `eprint` field may automatically be filled from a value found in the `url` field. (See further explanation below).

- **url**: the url address of an online article. When using `style=mla`, the `url` field will be cleaned up, dropping the protocols `http://` and `https://` for everything but DOIs. Additionally, this field will be parsed to fill empty `eprint` and `doi` information for URLs containing a limited set of strings:

  - `jstor.org` — `eprint` is set to “JSTOR”; see the entry for `{Goldman:2010wd}` in § 4.3.10.
  - `muse.jhu.edu` — `eprint` is set to “Project Muse”
  - `books.google` — `eprint` is set to “Google Books”
  - `db=a9h` — `eprint` is set to “Academic Search Complete”
  - `db=fdaae48` — `eprint` is set to “LexisNexis Academic”
  - `db=mzh` — `eprint` is set to “MLA International Bibliography”
  - `patft.uspto.gov` — `eprint` is set to “USPTO Patent Full-Text and Image Database”
  - `dx.doi.org` — `doi` is set to the identifier defined in the URL

- **urldate**: date an online article was accessed, defined as YYYY-MM-DD

- **date**: date a newspaper article is published, defined as YYYY-MM-DD for a day

- **location**: for newspapers lacking a place-name in their title, the city of publication

- **version**: the printing edition of a newspaper (ie, early edition, national edition, etc.)

- **chapter**: the section of a newspaper article if it uses numbers instead of letters; if the newspaper uses letters, combine the letter with the page number (ie, page “B12”) in the `page` field

In addition, the style provides support for the following fields, used in edge cases and unusual circumstances:

- **nameaddon**: pseudonym, misattribution, or other note (printed in brackets after author)

- **titleaddon**: note after the title

- **origdate**: year of original publication for a reprinted article

- **issuetitle**: title of the special issue in which it appeared
3.3 Sources within other works

**issuesubtitle** subtitle of the special issue

**editor** editor of the special issue

**translator** translator of the article

**redactor** name of redactor

**commentator** name of commentator

**annotator** name of annotator

**introduction** author of introduction to special issue

**foreword** author of foreword to special issue

**afterword** author of afterword to special issue

**series** name of journal series; define the series name manually, or choose one of the pre-defined strings `newseries` or `oldseries` to let biblatex-mla style the series name correctly

**note** miscellaneous data to print before the page numbers

**addendum** further miscellaneous note at the end of an entry

@@bookinbook@@

A particular kind of @incollection. (See below.)

@@incollection@@

A self-contained unit in a @collection. Supports the following fields typical of an essay, short story, or poem found in an anthology:

**author** the author of the work

**title** title of the work

**subtitle** subtitle of the work

**entrysubtype** defines a work’s medium, allowing finer control over styling. By default, entries labeled @incollection are printed inside quotation marks, like essays, poems, stories, and other shorter works. Biblatex-mla responds to book and play in the entrysubtype field, each of which will cause the title to be printed italicized rather than inside quotation marks. Compare the entry for {Euripides:1998tx} in § 4.2.1 to the entry for {Marvell:1979tp} in § 4.2.3, along with their respective outputs. Setting the entry to a @bookinbook type will also yield an italicized title.

**origdate** original publication date of the work, defined as YYYY, YYYY-MM, or YYYY-MM-DD

**booktitle** title of the anthology

**bookssubtitle** subtitle of the anthology
3.3 Sources within other works

editor anthology’s editor

location anthology’s city of publication

publisher anthology’s publisher

date date anthology is published, defined as YYYY

pages page numbers of the work

Further fields supported include all of those supported by the \texttt{@book} type.

\texttt{@inproceedings}

A work published in the proceedings of a conference. Supports all the fields found above in \texttt{@incollection} and \texttt{@proceedings} types. For an example \texttt{@inproceedings} source, see Werner’s “When Is a Source Not a Source?” in § 4.8.12.

\texttt{@inreference}

A particular type of \texttt{@incollection}, potentially without an author, used for dictionaries and other reference books. See the entry for \texttt{(Patanjali:1996wu)} in § 4.9.1. In addition to those fields defined by \texttt{@incollection}, \texttt{@inreference} adds or refines the following:

- title name of entry in reference book
- titleaddon particular definition of the word
- booktitle the title of the reference book

Note that \texttt{@inreference} entries should specify the edition used. If the \texttt{year} and \texttt{edition} fields match, \texttt{biblatex-mla} styles the entry accordingly.

\texttt{@letter}

The \texttt{@letter} entry type is defined similarly to the \texttt{@article} type, so it will accept additional fields used in those entries. For an example BibTeX entry and output related to a letter that has been published, see Arthur Schlesinger, Jr’s letter in § 4.19.1.2. For an unpublished letter, see D. S Apfelbaum’s entry in § 4.19.2.1. The following fields are especially important:

- author main author of the letter
- title indication of sender and addressee
- titleaddon additional information
- pages pages
- origdate original date letter was sent
3.4 Other media

@review
A particular type of @article, potentially without a title. See the entry for Lisa Rohrbaugh’s review in § 4.6.2. In addition to those fields defined by an @article entry, @review adds or refines the following:

- **booktitle**  the title of the book being reviewed
- **bookauthor** the author of the book being reviewed
- **editor**  the editor of the book being reviewed

@suppbook
A foreword, introduction, preface, or other supplementary (and often untitled) material to a @book. See the entry for {Felstiner:2001aa} in § 4.2.5.1. Supports the following fields typical of such a piece:

- **author**  author of the piece
- **title**  title of the piece
- **subtitle**  subtitle of the piece
- **entrysubtype**  the type of supplemental material, including subtypes like *introduction*, *foreword*, and “Editor’s note.”
- **booktitle**  title of the book in which the piece appears
- **booksubtitle**  subtitle of the book in which the piece appears
- **location**  city of publication of the book in which the piece appears
- **publisher**  publisher of the book in which the piece appears
- **date**  date of publication of the book the piece appears in, defined as YYYY
- **pages**  page numbers of the piece

Further fields supported include all of those supported by the @book type.

@suppcollection
A foreword, introduction, preface, or other supplementary (and often untitled) material to a @collection. Supports all the same fields as @suppbook.

3.4 Other media

@artwork
A painting, sculpture, or some other work of art. For an example entry using the @artwork entrytype, see the definition for Nick Cave’s exhibition in § 4.12.5.

- **author**  artist responsible for the work
3.4 Other media

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>title</td>
<td>title of the piece</td>
</tr>
<tr>
<td>date</td>
<td>date of creation or exhibition, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range</td>
</tr>
<tr>
<td>institution</td>
<td>institution holding the artwork</td>
</tr>
<tr>
<td>location</td>
<td>city of the institution</td>
</tr>
<tr>
<td>@audio</td>
<td>Optimized for audio recordings, podcasts, audiobooks, etc. See the entry for {Li:ty} in § 4.12.3.1.</td>
</tr>
<tr>
<td>author</td>
<td>author, performer, or composer of a work</td>
</tr>
<tr>
<td>title</td>
<td>title of the speech, song, or other short piece.</td>
</tr>
<tr>
<td>booktitle</td>
<td>title of the opera, cycle, or other larger collection</td>
</tr>
<tr>
<td>origdate</td>
<td>date work was originally written.</td>
</tr>
<tr>
<td>maintitle</td>
<td>title of a book or collection containing the work</td>
</tr>
<tr>
<td>date</td>
<td>date of publication of work being referenced</td>
</tr>
<tr>
<td>publisher</td>
<td>publisher of work being referenced.</td>
</tr>
<tr>
<td>location</td>
<td>city of publisher.</td>
</tr>
<tr>
<td>addendum</td>
<td>When listening to audio via an app, name the app in the addendum field. The app’s name ought to be italicized in MLA style, but this should not be a concern: when using style=mla and following the app’s unstyled name with the word “app,” as with iTunes in the entry for {YiyunLiReads:ub} in § 4.12.3.3, italics will automatically be applied. Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec fields, modified with the authortype, editortype, nameatype, namebtype, and namectype fields, attuned to the following localization keys:</td>
</tr>
<tr>
<td>type</td>
<td>composer, director, narrator, performer, producer, screenplay</td>
</tr>
</tbody>
</table>

Note that biblatex-mla will print the author field before the title (styled using the appropriate authortype key) unless the field is empty or the useauthor option is false—at which point it will cascade to the editor field, unless it is undefined or the useeditor option is false. No other name fields will be printed before the title. Except for any printed before the title, these fields will be printed after the title in the following order: author, editor, namea, nameb, namec.
3.4 Other media

@dataset
Data, files, or similar material, useful for referencing raw supplementary data. For an example @dataset entry and its output, see {Moskowitz:2021uw} in § 4.3.13.

@image
Photographs and electronic images. See, for example, Natasha Sheldon’s entry in § 4.12.8.2. The @image entry type is defined similarly to the @article type, so it will accept additional fields used in those entries.

- author: creator of the image
- title: title of the work
- type: description of the medium. (Please note that this field doesn’t yet work with the current version of biblatex-mla, though support will be added to support bibliographies made for biblatex-chicago.)
- note: additional description of the work
- date: date of creation
- institution: institution holding the work. (Please note that this field doesn’t yet work with the current version of biblatex-mla, though support will be added.)
- location: city of the institution holding the work. (Please note that this field doesn’t yet work with the current version of biblatex-mla, though support will be added.)

@manual
This entry type is an alias for @book, but it may be well suited for particular uses.

@misc
Sources including interviews, personal communications, billboards, and classroom material are ideal for the @misc entry type. For an example @misc source, see Margaret Salter’s interview in § 4.17.3. This entry type behaves like @article entries, but titles are printed un-styled, without quotation marks.

@movie
A movie or some similar video that stands alone. For an example @movie entry and its output, see {OpeningNight:tf} in § 4.10.1. Biblatex-mla supports the following fields necessary for a movie:

- title: title of the movie
- subtitle: subtitle of the movie
- namea: person(s) associated with a movie in some role
- nameb, namec: (as above)
name \textit{type} the kind of association for the \textit{namea} field

\textit{name\textit{type}}, \textit{name\textit{type}} (as above)

\textit{bookauthor} author of the book on which a movie is based

\textit{version} the version of a movie

\textit{publisher} distributor

\textit{origdate} original date of movie

\textit{date} date of source

\textit{url} the url address of an online source

\textit{addendum} When viewing a movie via an app, name the app in the \textit{addendum} field. The app’s name ought to be italicized in MLA style, but this should not be a concern: when using \textit{style=mla} and following the app’s unstyled name with the word “app,” as with \textit{Netflix} in the entry for \{ET:1982:vj\} in § 4.10.5, italics will automatically be added.

\texttt{@music}

Similar to the \texttt{@audio} entry type, ideal for songs and albums. For the former, see the entry for \{Beyonce:ta\} in § 4.12.2.2; for the latter, the entry for \{Beatles:aa\} in § 4.12.2.1.

\texttt{@online}

Online resources such as webpages or entire websites. This entry type is an alias for \texttt{@article} with many of the same fields.

\textit{entry\textit{subtype}} Setting \textit{entry\textit{subtype}} to \texttt{website} toggles the title of the entry to be set in italics. \textit{The William Blake Archive} is a good example of a project that would be cited this way; see the entry for \{BlakeArchive:uh\} in § 4.7.2.

\texttt{@patent}

Legal patent filed with a country’s patent office. This entry type is currently built onto the same backend as \texttt{@article} entries, so it accepts additional fields used in that entry type, with some variation. See § 4.34.1 for examples of these entries and output.

\textit{author} inventor or creator of patented work

\textit{title} title of work

\textit{date} date of patent

\textit{holder} the holder of the patent, if different from the \textit{author} field

\textit{number} patent number

\textit{type} the type of patent, with relation to the country in which it was issued. For instance, \textit{patenteu} or \textit{patentus} will automatically establish some standard expectations for the Works Cited entry of a patent from the European Union or one from the United States.
3.4 Other media

@performance
A play, dance performance, concert, or something similar. For an example @performance source, see Shaw’s Heartbreak House in § 4.15.1.

author playwright, composer, or principal performer

title title of performance

eventdate date associated with the performance, entered in YYYY-MM-DD format for a single date and YYYY-MM-DD/YYYY-MM-DD for a single performance that spans multiple days

location city of performance

organization organization or group sponsoring or organizing the event

venue name of theater or performance space

entriesubtype set to untitled to omit title decoration with italics and quotation marks in case of an untitled event, as in the entry for {Lynn:2016wu} in § 4.15.2.

Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec fields, modified with the authortype, editortype, nameatype, namebtype, and namectype fields, attuned to localization keys such as the following:

<x>type composer composer of a soundtrack
director director of a work
performer significant performers of a work
producer producer of a work

@report
Report issued by an agency or organization. This entry type is an alias for @book. See the entry for {ReadingRisk:vu} in § 4.24.1.

@software
Software, app, videogame, or similar digital experience. For an example @software entry and its output, see {AngryBirds:2016vs} in § 4.31.1.

author company producing the software
title title of the work
version release version
maintitle enclosing app, as used in the entry for {VidaSystems:2020ua} in § 4.31.2.
date release date of the version used
eventdate date of access, if relevant
3.4 Other media

@unpublished
An unpublished paper, book, or similar material. See the entry for {Auden:wg} in § 4.29.6. Biblatex-mla supports the following fields typical to an unpublished entry:

- **author** author of the work
- **title** title of a short work (i.e., an essay or poem)
- **subtitle** subtitle of a short work
- **booktitle** title of a longer work (i.e., a book or play)
- **booksubtitle** subtitle of a longer work
- **titleaddon** description of untitled work
- **note** further information used to classify the collection; typeset before the **type** field
- **type** form of the material. For example, some of the following strings are recognized:
  - manuscript printed as “Manuscript” or “ms” in English
  - transcript printed as “Typescript” or “ts” in English

For all other types not matching the above codes, biblatex-mla will print the **type** field exactly as entered, respecting all existing capitalization.

- **entriesubtype** special consideration for styling the title of the work or for indicating that a given title is just a description of the material consulted. The following strings are recognized:
  - untitled for untitled sources—e.g., a course lecture, as with Jane Ford’s entry in § 4.16.
  - book for titles that should be styled like a book’s title, in italics
  - article for titles that should be styled like an article’s title, in quotation marks

Biblatex-mla will further try to style the title to match any type listed in the **entriesubtype** field.

- **number** identifying number (such as a call number, box, or folio reference) in a library or archive
- **library** library, archive, or other research institution holding the unpublished work
- **location** location of the library
- **addendum** extra material printed at the end of an entry

@video
An online video, a recording of a television program, or some similar video that is part of some larger project or channel. See for instance the entry for {WhatIsMLA:2016:wq} in § 4.10.6. Biblatex-mla supports the following fields necessary for a video:

- **title** title of the work
3.5 MLA-Style Containers

subtitle subtitle of the work
maintitle title of the enclosing work of which this video is part
bookauthor author of the book on which the video is based
version the version of a video
season used especially to indicate the season of a television show
number used especially to indicate the episode number of a television show
publisher distributor
origdate original date of release
url the url address of an online video
addendum When viewing a video via an app, name the app in the addendum field. The app’s name ought to be italicized in MLA style, but this should not be a concern: when using style=mla and following the app’s unstyled name with the word “app,” as with Amazon Prime Video in the entry for {NewNormal:2016:vi} in § 4.11.4, italics will automatically be applied.

Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec fields, modified with the authortype, editortype, nameatype, namebtype, and namectype fields, attuned to the following localization keys:

<x>type director director of a work
screenplay author of the screenplay
performer list of crucial performers
composer composer of a soundtrack
producer producer of a work

Note that biblatex-mla will print the author field before the title (styled using the appropriate authortype key) unless the field is empty or the useauthor option is false — at which point it will cascade to the editor field, unless it is undefined or the useeditor option is false. No other name fields will be printed before the title. Except for any printed before the title, these fields will be printed after the title in the following order: author, editor, namea, nameb, namec.

3.5 MLA-Style Containers

@mlasource

In addition to these typical Biblatex-supported entry types, biblatex-mla 2.0 introduces support for defining entries using the containerized explanations of sources first described in the 8th edition of the MLA Handbook. Because the non-author fields are defined to handle information literally, this kind of entry is in many ways inferior to the above semantically-defined entry types, which should handle punctuation in lists of editor names, strings like “vol.” and “by,” subtitle punctuation, and other matters. The user will need to keep output in mind as they define the metadata in the BibTeX file. For an example @mlasource source, see Benton’s Instruments of Power from America Today in § 4.12.10. All of these fields are optional, and they should only include information set out in the MLA Handbook.
Sample BibTeX Entries and Works-Cited-List Output

author  the name of the person(s) who should be used as the label for a work.

title   title of the piece; subtitles and any necessary colons should be included within the title field.

titletype  a string like complete, part, or unstyled determining how the source’s title gets printed. This field is typically unnecessary: biblatex-mla assumes complete if the source lacks a titlea field, and it assumes part if the titlea field is defined, styling the title in italics or in quotation marks, respectively. Setting this field overrides biblatex-mla’s logic.

supplemental  any supplemental information for the source.

titlea  the title of the first container; biblatex-mla will style titlea in italics, but subtitles and any necessary colons should be included within the this field.

contributora  any necessary contributors to the first container.

versiona  the version or edition of the first container.

numbera  the number of the first container.

publishera  the publisher of the first container.

datea  the date associated with the first container.

locationa  the location of the first container.

supplementalal  any supplemental information for the first container.

titleb  the title of the second container; biblatex-mla will style titleb in italics, but subtitles and any necessary colons should be included within the this field.

contributorb  any necessary contributors to the second container.

versionb  the version or edition of the second container.

numberb  the number of the second container.

publisherb  the publisher of the second container.

dateb  the date associated with the second container.

locationb  the location of the second container.

supplementalbl  any supplemental information for the second container.

4 Sample BibTeX Entries and Works-Cited-List Output

The examples below demonstrate one way to achieve the output of Appendix 2, “Works-Cited-List Entries by Publication Format,” found in the 9th edition of the MLA Handbook, but there is room for flexibility. One example of such flexibility can be seen below in the ordering of names in the author and editor fields, which may reasonably be entered as {Last, First} or {First Last}.

For presentation purposes, line breaks have been added and marked with an arrow (↪). These line breaks and arrows should not be recreated in the .bib file.
4.1 Books

4.1.1 By One Author

@book{Davis:1998we,  
author = {Davis, Angela Y},  
title = {Blues Legacies and Black Feminism},  
subtitle = {Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday},  
publisher = {Pantheon},  
afterword = {John Smith},  
date = {1998}}

@book{Shen:Fu:2011vw,  
author = {{Shen Fu}},  
title = {Six Records of a Life Adrift},  
publisher = {Hackett Publishing},  
date = {2011},  
translator = {Graham Sanders}}


4.1.2 By Two Authors

@book{Dorris:1999wo,  
author = {Michael Dorris and Louise Erdrich},  
title = {The Crown of Columbus},  
publisher = {HarperCollins Publishers},  
date = {1999}}


4.1.3 By More Than Two Authors

@book{Charon:2017tw,  
author = {Rita Charon and Sayantani DasGupta and Nellie Hermann and Craig Irvine and Eric R. Marcus and Edgar Rivera Colsn and Danielle Spencer and Maura Spiegel},  
date = {2017}}

4.1 Books

| title = {The Principles and Practice of Narrative Medicine},
| publisher = {Oxford University Press},
| date = {2017} |


4.1.4 By an Unknown Author (Anonymous)

@book{Beowulf:2004th,
    title = {Beowulf},
    editor = {Sarah Anderson},
    publisher = {Pearson},
    date = {2004},
    translator = {Alan Sullivan and Timothy Murphy},
    options = {useeditor=false}}

@book{LazarillodeTormes:1554vl,
    title = {Lazarillo de Tormes},
    date = {1554},
    location = {Medina del Campo},
    options = {showlocation=true}}


4.1.5 By an Organization (Corporate Author), Published by a Different Entity

@book{United:Nations:1991vc,
    author = {{United Nations}},
    title = {Consequences of Rapid Population Growth in Developing Countries},
    publisher = {{Taylor and Francis}},
    date = {1991}}

4.1 Books

4.1.6 By an Organization That Wrote and Published the Work

@book{Adirondacks:1990tb,
    title = {The Adirondack Park in the Twenty-First Century},
    publisher = {Commission on the Adirondacks in the Twenty-First Century},
    date = {1990},
    location = {New York State},
    options = {showlocation=true}}


4.1.7 Edited

@book{Baron:etal:2007tj,
    title = {Agent of Change},
    subtitle = {Print Culture Studies after Elizabeth L. Eisenstein},
    editor = {Sabrina Baron and Eric Lindquist and Eleanor Shevlin and Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F. Shevlin},
    publisher = {University of Massachusetts Press and {Library of Congress, Center for the Book}},
    date = {2007}}

@book{Dunbar:2004tv,
    author = {William Dunbar},
    title = {The Complete Works},
    editor = {John Conlee},
    publisher = {Medieval Institute Publications},
    date = {2004},
    eprinttype = {TEAMS Middle English Texts\mkbibemph{}, U of Rochester},
    url = {d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works}}

@book{Milton:1998ty,
    author = {John Milton},
    title = {The Riverside Milton},
    editor = {Roy Flannagan},
    publisher = {Houghton Mifflin},
    date = {1998}}
4.1 Books


4.1.8 Translated


4.1.9 Edited and Translated by the Same Person

Freud, Sigmund. The Interpretation of Dreams. Translated by Sigmund Freud, Free Press, 1938.

@book{Prado:2018vb,
  title = {Mexican Literature in Theory},
  editor = {Sánchez Prado, Ignacio M.},
  publisher = {Bloomsbury Academic},
  date = {2018}}

@book{Dostoevsky:1993wh,
  author = {Fyodor Dostoevsky},
  title = {Crime and Punishment},
  publisher = {Vintage Books},
  date = {1993},
  translator = {Richard Pevear and Larissa Volokhonsky},
  options = {usetranslator=true,useauthor=false}}

@book{Stendhal:2002ty,
  author = {Stendhal},
  title = {The Red and the Black},
  publisher = {Penguin Books},
  date = {2002},
  translator = {Roger Gard}}

@book{Freud:2005wb,
4.1 Books


4.1.10 In a Language Other Than English

This example’s implementation of bidirectional text not ideal, and it may not be the recommended approach. Moreover, the fixed-width font used here is unable to display Arabic. Please see the .tex file for definition of the textarabic command, and consult the .bib file for the full entry by Alexandra Chreiteh.

@book{Chreiteh:2009aa,
  author = {Alexandra Chreiteh},
  title = {	extarabic\textarabic{} 	extarabic{}},
  publisher = {Al-Dāral-ʻArabi̇yah lil-ʻUlūm Nāshirūn},
  date = {2009},
  nameaddon = {Shuraytih., Aliksandrā},
  titleaddon = {ʻAlı̄ wa-ummuhu al-Rūsı̄yah; Ali and His Russian Mother}}

@book{Fallani:1971vv,
  author = {Giovanni Fallani},
  title = {Dante e la cultura figurativa medievale},
  publisher = {Minerva Italica},
  date = {1971}}


4.1.11 With Illustrations

@book{Carroll:2006tm,
  author = {Lewis Carroll},
  title = {Alice’s Adventures in Wonderland} and \ mkbibemph{Through the Looking-Glass},
  editor = {John Tenniel},
  publisher = {Bantam Books},
  date = {2006},
  editortype = {Illustrated by}}
4.1 Books


4.1.12 Published in a Numbered or Named Edition

@book{Milkis:1994vv,
  author = {Sidney M. Milkis and Michael Nelson},
  title = {The American Presidency},
  subtitle = {Origins and Development, 1776--1993},
  publisher = {CQ Press},
  date = {1994},
  edition = {2}}

@book{Wollstonecraft:2009uf,
  author = {Mary Wollstonecraft},
  title = {A Vindication of the Rights of Woman},
  editor = {Deidre Shauna Lynch},
  publisher = {W. W. Norton},
  date = {2009},


4.1.13 In a Named Series

@book{Neruda:1991wq,
  author = {Pablo Neruda},
  title = {Canto general},
  publisher = {University of California Press},
  date = {1991},
  number = {7},
  series = {Latin American Literature and Culture},
  translator = {Jack Schmitt}}

4.1 Books

4.1.14 With More Than One Publisher

@book{Tomlinson:2002tc,
    title = {Goya},
    subtitle = {Images of Women},
    editor = {Tomlinson, Janis A.},
    publisher = {National Gallery of Art and Yale University Press},
    date = {2002}}


4.1.15 Self-Published

@book{Hocking:2010tz,
    author = {Hocking, Amanda},
    title = {Fate},
    date = {2010}}


4.1.16 Published before 1900

@book{Goethe:1875vw,
    author = {Goethe, Johann Wolfgang von},
    title = {Conversations of Goethe with Eckermann and Soret},
    date = {1875},
    edition = {new edition},
    location = {London},
    translator = {John Oxenford},
    options = {showlocation=true}}


4.1.17 Republished, with Original Publication Date Given in Middle Supplemental Element

@book{London:1990tn,
    author = {Jack London},
    title = {Call of the Wild},

4.1 Books


4.1.18 Comic Book or Graphic Narrative


4.1.19 In a Multivolume Set

4.1.19.1 Individually titled volume in an ongoing series


4.1 Books


### 4.1.19.2 Individually titled and edited volume

```latex
@book{Howells:1968wo,
author = {Howells, W. D.},
title = {Their Wedding Journey},
editor = {John K. Reeves},
publisher = {Indiana University Press},
date = {1968},
editora = {Edwin H. Cady},
editoratype = {generaleditor},
eventdate = {1968/1983},
maintitle = {A Selected Edition of W. D. Howells},
volume = {5},
entrysubtype = {newspaper},
options = {containerized=true}}
```


### 4.1.19.3 All volumes of the multivolume set

```latex
@book{Rampersad:2002va,
author = {Arnold Rampersad},
title = {The Life of Langston Hughes},
publisher = {Oxford University Press},
date = {2002},
edition = {2},
volumes = {2}}
```


### 4.1.19.4 One volume without an individual title

```latex
@book{Wellek:1992ws,
author = {René Wellek},
title = {A History of Modern Criticism, 1750–1950},
publisher = {Yale University Press},
date = {1992},
volume = {8}}
```

4.1 Books

4.1.20 From Conference Proceedings

```
@proceedings{Chang:2000uv,
    editor = {Steve S. Chang and Lily Liaw and Joseph Ruppenhofer},
    publisher = {Berkeley Linguistics Society},
    date = {2000},
    bookssubtitle = {General Session and Parasession on Loan Word Phenomena}}
```


4.1.21 Published in an E-Book Version

```
@book{Handbook:2021aa,
    title = {MLA Handbook},
    publisher = {Modern Language Association of America},
    date = {2021},
```


```
@book{OConnor:2009un,
    author = {Patricia O'Connor},
    title = {Woe Is I},
    subtitle = {The Grammarphobe's Guide to Better English in Plain English},
    publisher = {Riverhead Books},
    date = {2009},
    edition = {\autocap{e}-book edition}}
```


4.1.22 Published on a Website

```
@book{Gikandi:2000vz,
    author = {Simon Gikandi},
    ...}
```


4.1 Books

```plaintext
title = {Ngugi wa Thiong'o},
publisher = {Cambridge UP},
date = {2000},
eprinttype = {ACLS Humanities E-Book},
url = {hdl.handle.net/2027/heb.07588.0001.001}]
```

@book{Miller:2016vg,
    author = {Daniel Miller and Elisabetta Costa and Nell Haynes and Tom McDonald and Razvan Nicolescu and Jolynna Sinanan and Juliano Spyer and Shriram Venkatraman and Xinyuan Wang},
    title = {How the World Changed Social Media},
    publisher = {UCL P{}ress},
    date = {2016},
    doi = {10.2307/j.ctt1g69z35}
}


4.1.23 Published in an App

```plaintext
@mlasource{Bible:app:2016ab,
    title = {The Bible},
    datea = {2016},
publishera = {Bible Gateway / Zondervan},
supplemental = {King James Version},
titlea = {Bible Gateway},
titletype = {complete},
versiona = {version 42},
versionb = {App}}
```


4.1.24 Published in Audiobook Format

```plaintext
@book{Lee:2014vk,
    author = {Harper Lee},
    title = {To Kill a Mockingbird},
    editor = {Sissy Spacek},
publisher = {HarperAudio},
```
4.2 Contributions to Books

4.2.1 Play

@incollection{Euripides:1998tx,
  author = {Euripides},
  title = {The Trojan Women},
  publisher = {New American Library},
  date = {1998},
  booktitle = {Ten Plays},
  pages = {457--512},
  translator = {Paul Roche},
  entrysubtype = {play}}


4.2.2 Translation

@incollection{Fagih:2003uj,
  author = {Fagih, Ahmed Ibrahim al-},
  title = {The Singing of the Stars},
  editor = {Salma Khadra Jayyusi},
  publisher = {Interlink Books},
  date = {2003},
  booktitle = {Short Arabic Plays},
  booksubtitle = {An Anthology},
  pages = {140--157},
  translator = {Leila El Khalidi and Christopher Tingley},
  entrysubtype = {play},
  options = {uniquetranslator=true}}


4.2 Contributions to Books

4.2.3 Poem

@incollection{Marvell:1979tp,
    author = {Marvell, Andrew},
    title = {The Mower’s Song},
    editor = {M. H. Abrams},
    publisher = {W. W. Norton},
    date = {1979},
    booktitle = {The Norton Anthology of English Literature},
    edition = {4},
    editortype = {generaleditor},
    pages = {1368},
    volume = {1}}


4.2.4 Short Story

@incollection{Poe:1902wd,
    author = {Poe, Edgar Allan},
    title = {The Masque of the Red Death},
    editor = {James A. Harrison},
    publisher = {Thomas Y. Crowell},
    date = {1902},
    booktitle = {The Complete Works of Edgar Allan Poe},
    pages = {250--258},
    volume = {4}}

@incollection{Hopi:1986wu,
    title = {A Witchcraft Story},
    editor = {Mando Sevillano},
    publisher = {Northland},
    date = {1986},
    booktitle = {The Hopi Way},
    booksubtitle = {Tales from a Vanishing Culture},
    editortype = {compiler},
    pages = {33--42},
    sorttitle = {Witchcraft Story},
    options = {useeditor=false}}


4.2 Contributions to Books

4.2.5 Introduction, Preface, Foreword, or Afterword

4.2.5.1 With a generic label in place of title


4.2.5.2 With a unique title

4.2 Contributions to Books

4.2.5.3 With a unique title and a generic label given as a supplemental element

```biblatex
@suppbook{Wallach:2000we,
    author = {Rick Wallach},
    title = {Cormac McCarthy's Canon as Accidental Artifact},
    editor = {Wallach, Rick},
    publisher = {Manchester University Press},
    date = {2000},
    booktitle = {Myth, Legend, Dust},
    booksubtitle = {Critical Responses to Cormac McCarthy},
    pages = {xiv--xvi},
    entrysubtype = {Introduction}}
```


4.2.6 Essay

```biblatex
@incollection{Dewar:2007wn,
    author = {James A. Dewar and Peng Hwa Ang},
    title = {The Cultural Consequences of Printing and the Internet},
    editor = {Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor F. Shevlin},
    publisher = {University of Massachusetts Press and Library of Congress, Center for the Book},
    date = {2007},
    booktitle = {Agent of Change},
    booksubtitle = {Print Culture Studies after Elizabeth L. Eisenstein},
    pages = {365--377}}
```


4.2.7 Republished Essay, with Original Publication Information

```biblatex
@incollection{Johnson:2014ty,
    author = {Johnson, Barbara},
    title = {My Monster / My Self},
```
4.3 Contributions to Scholarly Journals


4.2.8 Republished Work, with Original Publication Date


4.3 Contributions to Scholarly Journals

4.3.1 With a Volume Number and Issue Number

4.3 Contributions to Scholarly Journals

4.3.2 With an Issue Number

@article{Kafka:2007tm,
  author = {Ben Kafka},
  title = {The Demon of Writing},
  subtitle = {Paperwork, Public Safety, and the Reign of Terror},
  date = {2007},
  journal = {Representations},
  number = {98},
  pages = {1--24}}


4.3.3 With a Season

@article{Belton:2008uo,
  author = {Belton, John},
  title = {Painting by the Numbers},
  subtitle = {The Digital Intermediate},
  date = {2008},
  issue = {spring},
  journal = {Film Quarterly},
  number = {3},
  pages = {58--65},
  volume = {61}}


4.3.4 By an Organization (Corporate Author)

@article{MLA:Ad:Hoc:2007tc,
  author = {{MLA Ad Hoc Committee on Foreign Languages}},
  title = {Foreign Languages and Higher Education},
  subtitle = {New Structures for a Changed World},
  date = {2007},
  journal = {Profession},
  pages = {234--245}}

4.3 Contributions to Scholarly Journals

4.3.5 With a Translator


4.3.6 In a Language Other Than English


4.3.7 In a Journal with More Than One Series

4.3 Contributions to Scholarly Journals

4.3.8 In a Special Issue of a Journal

@article{Charney:2011wk,
  author = {Charney, Michael W},
  title = {Literary Culture on the Burma-Manipur Frontier in the
          Eighteenth and Nineteenth Centuries},
  editor = {Sumit Guha},
  date = {2011},
  issuetitle = {Literary Cultures at the Frontiers: Literature and
                Identity in the Early Modern World},
  journal = {The Medieval History Journal},
  number = {2},
  pages = {159--181},
  volume = {14},
  entrysubtype = {specissue}
}


4.3.9 In a Database, with a DOI

@article{Bockelman:uu,
  author = {Brian Bockelman},
  title = {Buenos Aires \textit{Bohème}: Argentina and the
          Transatlantic Bohemian Renaissance, 1890--1910},
  date = {2016-01},
  doi = {10.1353/mod.2016.0011},
  eprinttype = {Project Muse},
  journal = {Modernism/Modernity},
  number = {1},
  pages = {37--63},
  volume = {23}}


4.3.10 In a Database, with a Permalink

@article{Goldman:2010wd,
  author = {Anne Goldman},
  title = {Questions of Transport},
  subtitle = {Reading Primo Levi Reading Dante},
  }

4.3.11 From an Online Journal

@article{Alpert:Abrams:2016wb,
  author = {Hannah Alpert-Abrams},
  title = {Machine Reading the Primeros Libros},
  date = {2016},
  journal = {Digital Humanities Quarterly},
  number = {4},
  url = {www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html},
  volume = {10},
  entrysubtype = {online}}


4.3.12 PDF of an Online Journal Article

@article{Fisher:vu,
  author = {Margaret Fisher},
  title = {The Music of Ezra Pound},
  date = {2006-04},
  journal = {Yale University Library Gazette},
  number = {3-4},
  pages = {139--160},
  eprint = {40859548},
  eprinttype = {jstor},
  volume = {80},
  addendum = {PDF download}}

4.3.13 Supplementary Data for an Online Journal Article

@dataset{Moskowitz:2021uw,
    author = {Daniel J. Moskowitz},
    title = {Local News, Information, and the Nationalization of U.S Elections},
    date = {2021-02},
    doi = {10.1017/S0003055420000829},
    eprinttype = {Cambridge Core},
    journal = {American Political Science Review},
    number = {1},
    pages = {114--129},
    volume = {115},
    addendum = {Moskowitz supplementary material}}


4.3.14 Published Online ahead of Print

@article{Erhardt:2020wl,
    author = {Julian Erhardt and Steffen Wamsler and Markus Freitag},
    title = {National Identity between Democracy and Autocracy},
    subtitle = {A Comparative Analysis of Twenty-Four Countries},
    date = {2020},
    doi = {10.1017/S1755773920000351},
    eprinttype = {Cambridge Core},
    journal = {European Political Science Review}}


4.3.15 Entire Special Issues of Journals

@article{AppiahGates:1992uw,
    editor = {Appiah, Kwame Anthony and Gates, Jr., Henry Louis},
    date = {1992},
    issuetitle = {Identities},
    journal = {Critical Inquiry},
    number = {4},
    volume = {18},
    entrysubtype = {specissue}}

### 4.4 Contributions to News Publications

#### 4.4.1 Opinion or Editorial

@article{Editorial:Board:vc,
    author = {{Editorial Board}},
    title = {How to Tell Truth from Fiction in the Age of Fake News},
    date = {2016-11-21},
    journal = {Chicago Tribune},
    entrysubtype = {newspaper}}

@article{Gergen:un,
    author = {Gergen, David},
    title = {A Question of Values},
    date = {2002-02-11},
    journal = {US News and World Report},
    pages = {72},
    addendum = {Op-ed.}}


#### 4.4.2 Reported by a News Service

@article{Evacuation:wj,
    title = {Evacuation Order Lifted at Nice Airport},
    date = {2016-07-15},
    journal = {The Boston Globe},
    entrysubtype = {newspaper}}

4.4 Contributions to News Publications

4.4.3 One-Page Article

@article{Magra:ws,  
author = {Iliana Magra and Andrea Zaratemay},  
title = {Hikers' Love of a Rarity in the Andes Takes a Toll},  
date = {2018-05-03},  
journal = {The New York Times},  
pages = {p. A7},  
entrysubtype = {newspaper}}

@article{Perrier:vv,  
author = {Perrier, Jean-Louis},  
title = {La vie artistique de Budapest perturbée par la loi du marché},  
date = {1997-02-26},  
journal = {Le monde},  
pages = {28},  
entrysubtype = {newspaper}}

@article{Soloski:wi,  
author = {Soloski, Alexis},  
title = {The Time Has Come to Play Othello},  
date = {2016-11-20},  
chapter = {Arts and Leisure},  
journal = {The New York Times},  
pages = {5},  
entrysubtype = {newspaper}}


4.4.4 Consecutively Paginated Article

@article{Sharpe:wa,  
author = {Rochelle Sharpe},  
title = {Those Hidden Fees},  
date = {2016-11-06},  
journal = {The New York Times Education Life},  
pages = {18--19},  
entrysubtype = {newspaper}}

4.4 Contributions to News Publications

4.4.5 Nonconsecutively Paginated Article


4.4.6 Published Online, without Page Numbers


4.4.7 With City of Publication Given

4.5 Contributions to Magazines

4.5.1 With No Season, Volume Number, or Issue Number

@article{Deresiewicz:un,
  author = {William Deresiewicz},
  title = {The Death of the Artist---and the Birth of the Creative Entrepreneur},
  date = {2015-01/2015-02},
  journal = {The Atlantic},
  pages = {92--97},
  entrysubtype = {magazine}}

@article{Giant:ta,
  title = {Giant of France},
  subtitle = {The Frenchman Who Changed Literature},
  date = {2017-01-19},
  journal = {The Economist},
  entrysubtype = {magazine}}


4.4.8 In a Series

@article{Glatter:wx,
  author = {Hayley Glatter and Emily DeRuy and Alia Wong},
  title = {Reimagining the Modern Classroom},
  date = {2016-09-02},
  journal = {The Atlantic},
  entrysubtype = {newspaper},
  addendum = {Educational Eden: Imagining the Ideal School System}}


4.5.2 With Season, Volume Number, and Issue Number

```latex
@article{Riis:2017vi,
  author = {Riis, Jacob},
  title = {Huddled Masses},
  date = {2017},
  issue = {winter},
  journal = {Lapham's Quarterly},
  number = {1},
  origdate = {1890},
  url = {www.laphamsquarterly.org/home/huddled-masses},
  volume = {10},
  entrysubtype = {magazine}}
```


4.6 Reviews

4.6.1 Titled and Signed (by an Author)

```latex
@review{Tommasini:tm,
  author = {Tommasini, Anthony},
  title = {A Feminist Look at Sophocles},
  date = {1998-06-11},
  journal = {The New York Times},
  pages = {p. E5},
  version = {late ed.},
  entrysubtype = {newspaper}}
```


4.6.2 Untitled and Signed (by an Author)

```latex
@review{Rohrbaugh:aa,
  author = {Lisa Rohrbaugh},
  date = {2020-07-01},
```
4.7 Websites

```
bookauthor = {Scott O'Connor},
booktitle = {Zero Zone},
journal = {Library Journal},
url = {www.libraryjournal.com/?reviewDetail=zero-zone}
```


4.6.3 Titled and Unsigned (Anonymous)

```
@review{Racial:vh,
    title = {Racial Stereotype Busters},
    subtitle = {Black Scientists Who Made a Difference},
    date = {1999},
    journal = {Journal of Blacks in Higher Education},
    pages = {133--34},
    volume = {25}}
```


4.6.4 Untitled and Unsigned (Anonymous)

```
@review{YouWill:aa,
    date = {2016-05-05},
    bookauthor = {Megan Abbott},
    booktitle = {You Will Know Me},
    journal = {Kirkus Reviews},
    url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/}}
```


4.7 Websites

4.7.1 Digital Monograph with Author and Publisher

```
@book{Bauch:tb,
    author = {Nicholas Bauch},
    title = {Enchanting the Desert},
    subtitle = {A Pattern Language for the Production of Space},
    publisher = {Stanford University Press},
    date = {2016},
    url = {www.enchantingthedesert.com/home/}}
```
4.7 Websites


### 4.7.2 Site with Editors and No Publisher

```{groff}
@online{BlakeArchive:uh,
  title = {The William Blake Archive},
  editor = {Morris Eaves and Robert Essick and Joseph Viscomi},
  date = {1996/2014},
  url = {www.blakearchive.org},
  entrysubtype = {website}}
```


### 4.7.3 Site with Editors and a Publisher

```{groff}
@online{PiersPEA:aa,
  title = {
"\bibemph{Piers Plowman} Electronic Archive},
  editor = {Robert Adams and Patricia R. Bart and John A. Burrow
            and Michael A. Calabrese and Eric Eliason and Hanna, Ralph
            → , III and Katherine Heinrichs Rehyansky and Judith
            → Jefferson and Eugene Lyman and Stephen Shepherd and M{\’\i
            \c{a}l Va Vaughan},
  publisher = {{Society for Early English and Norse Electronic
              Texts}},
  date = {2018-06-07},
  sorttitle = {Piers Plowman Electronic Archive},
  url = {piers.chass.ncsu.edu/},
  entrysubtype = {website},
  options = {useeditor=false}}
```

Piers Plowman *Electronic Archive*. Edited by Robert Adams et al., Society for Early English and Norse Electronic Texts, 7 June 2018, piers.chass.ncsu.edu/.
4.8 Works Contained on a Website

4.7.4 Site Written and Published by an Organization

@online{Folgerpedia:aa,
  title = {Folgerpedia},
  publisher = {Folger Shakespeare Library},
  date = {2018-07-17},
  sorttitle = {Folgerpedia},
  url = {folgerpedia.folger.edu/Main_Page},
  entrysubtype = {website}}


4.7.5 Jointly Published Site

@online{Manifold:aa,
  title = {Manifold Greatness},
  subtitle = {The Creation and Afterlife of the King James Bible},
  publisher = {{University of Texas, Austin, Harry Ransom Center} ↪ and {University of Oxford, Bodleian Libraries} and {Folger Shakespeare Library}},
  date = {2016},
  sorttitle = {Manifold Greatness},
  url = {manifoldgreatness.org},
  entrysubtype = {website}}

Here's the citation to it (Manifold Greatness).


4.8 Works Contained on a Website

4.8.1 From a Book

@incollection{Poe:1902aa,
  author = {Poe, Edgar Allan},
  title = {The Masque of the Red Death},
  editor = {James A. Harrison},
  publisher = {Thomas Y. Crowell},
  date = {1902},
  booktitle = {The Complete Works of Edgar Allan Poe},
  eprinttype = {HathiTrust Digital Library},
  pages = {250--258},
  url = {hdl.handle.net/2027/coo.31924079574368},
  volume = {4}}

### From a Book, Contained in a Database

```biblatex
@incollection{Toorn:2017ti,
  author = {Toorn, Penny van and Justice, Daniel},
  title = {Aboriginal Writing},
  editor = {Eva-Marie Kröller},
  publisher = {Cambridge UP},
  date = {2017},
  booktitle = {The Cambridge Companion to Canadian Literature},
  doi = {10.1017/9781316671764.004},
  eprinttype = {Cambridge Core},
  location = {Cambridge},
  pages = {26--58}}
```


### From a Scholarly Journal, Published Online

```biblatex
@article{Fisek:te,
  author = {Fişek, Emine},
  title = {Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul},
  journal = {Comparative Drama},
  number = {3},
  url = {scholarworks.wmich.edu/compdr/vol52/iss3/7},
  volume = {52}}
```


### From a Scholarly Journal, Published in a Database

#### Originally published online

```biblatex
@article{Chan:uj,
  author = {Chan, Evans},
  title = {Postmodernism and Hong Kong Cinema},
```

4.8.4.2 Originally published in print


4.8.5 With Supplementary Material or Data Set

4.8.5.1 Published separately

4.8 Works Contained on a Website

@dataset{Moskowitz:2021uw,
  author = {Daniel J. Moskowitz},
  title = {Local News, Information, and the Nationalization of U.S. Elections},
  date = {2021-02},
  doi = {10.1017/S0003055420000829},
  eprinttype = {Cambridge Core},
  journal = {American Political Science Review},
  number = {1},
  pages = {114--129},
  volume = {115},
  addendum = {Moskowitz supplementary material}}


4.8.6 From a News Publication

@article{Parker:Pope:aa,
  author = {Parker-Pope, Tara},
  title = {How to Age Well},
  date = {2017-11-02},
  journal = {The New York Times},
  url = {www.nytimes.com/guides/well/how-to-age-well},
  entrysubtype = {newspaper}}


4.8.7 From a Magazine

@article{Chou:vq,
  author = {Chou, Elaine Hsieh},
  title = {Carrot Legs},
  date = {2019-09-12},
  journal = {Guernica},
  url = {www.guernicamag.com/carrot-legs/},
  entrysubtype = {magazine}}

4.8.8 From a Blog

@article{Hayes:vy,
    author = {Terrence Hayes},
    title = {The Wicked Candor of Wanda Coleman},
    date = {2020-06-12},
    journal = {The Paris Review},
    url = {www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/},
    entrysubtype = {blog},
    addendum = {The Daily}}


4.8.9 From the Comment Section

@article{Max:the:Pen:ve,
    author = {{Max the Pen}},
    title = {Comment on \mkbibquote{Why They're Wrong}},
    date = {2016-09-29T18:06:00},
    journal = {The Economist},
    url = {www.economist.com/node/21707926/comments},
    entrysubtype = {comment},
    options = {dateusetime=true}}


4.8.10 From a Discussion List

@article{Grooms:tx,
    author = {Grooms, Russell W.},
    title = {Comment on \mkbibquote{FW: Chicago Style Citation Question} thread},
    date = {2016-09-06T20:02:16},
    journal = {Infolit},
    url = {lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html},
    entrysubtype = {comment}}

Grooms, Russell W. Comment on “FW: Chicago Style Citation Question” thread. Infolit, 6 Sept. 2016, 8:02 p.m., lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html.
4.8 Works Contained on a Website

4.8.11 On Social Media

@online{Chaucer:Doth:Tweet:tx,
  author = {{Chaucer Doth Tweet}},
  title = {A daye wyouthout anachronism ys lyke Emily Dickinson
           wyouthout her lightsaber},
  date = {2018-04-07},
  maintitle = {Twitter},
  nameaddon = {{@LeVostreGC}},
  url = {twitter.com/LeVostreGC/status/98289987286827009}}

@online{Lilly:ui,
  author = {Lilly},
  title = {[I]f u like dark academia there's a good chance you've
           seen my tumblr \#darkacademia.},
  date = {2020},
  maintitle = {TikTok},
  nameaddon = {{@uvisaa}},
  url = {www.tiktok.com/@uvisaa/video/6815708894900391173}}

@online{MacLeod:wm,
  author = {Michael MacLeod},
  title = {Cover of \textit{Space Cat and the Kittens}, by
           Ruthven Todd},
  date = {2020},
  maintitle = {Pinterest},
  url = {www.pinterest.com/pin/565412928193207246/},
  entrysubtype = {untitled}}

@online{Modern:Language:Association:ub,
  author = {{Modern Language Association}},
  title = {Business leaders say college graduates are not
effectively prepared with either soft or technical skills
for today's workforce. . . .},
  date = {2020},
  maintitle = {LinkedIn},
  url = {www.linkedin.com/posts/modern-language-association_are-colleges-finally-going-to-start-training-activity-6683424396222193664-y29x}}
@online{Ng:wg, 
  author = {Celeste Ng},
  title = {Photo of a letter from Shirley Jackson},
  date = {2018-01-22},
  maintitle = {Twitter},
  nameaddon = {{@pronounced_ing}},
  url = {twitter.com/pronounced_ing/status/955528799357231104},
  entrysubtype = {untitled}}

@online{Thomas:vq, 
  author = {Thomas, Angie},
  title = {Photo of {The Hate U Give} cover},
  date = {2018-12-04},
  maintitle = {Instagram},
  url = {www.instagram.com/p/Bq_PaXKgqPw/},
  entrysubtype = {untitled}}

@online{World:Wildlife:Fund:vz, 
  author = {{World Wildlife Fund}},
  title = {Five Things to Know on Shark Awareness Day},
  date = {2020-07-14},
  maintitle = {Facebook},
  url = {www.facebook.com/worldwildlifefund/videos/745925785979440/}}


Lilly [@uvisaa]. “[I]f u like dark academia there’s a good chance you’ve seen my tumblr #darkacademia.” TikTok, 2020, www.tiktok.com/@uvisaa/video/6815708894900391173.


Ng, Celeste [@pronounced_ing]. Photo of a letter from Shirley Jackson. Twitter, 22 Jan. 2018, twitter.com/pronounced_ing/status/955528799357231104.


4.8.12 On a Repository or Preprint Server

@online{Wang:wj,
  author = {Lijing Wang and Xue Ben and Aniruddha Adiga and Adam Sadilek and Ashish Tendulkar and Srinivasan Venkatramanan and Anil Vullikanti and Gaurav Aggarwal and Alok Talekar and Jiangzhuo Chen and Bryan Lewis and Samarth Swarup and Amol Kapoor and Milind Tambe and Madhav Marathe},
  title = {Using Mobility Data to Understand and Forecast COVID19 Dynamics},
  date = {2020-12-15},
  eprinttype = {MedRxiv: The Preprint Server for Health Sciences},
  addendum = {Preprint}}

@inproceedings{Werner:vh,
  author = {Sarah Werner},
  title = {When Is a Source Not a Source?},
  doi = {10.17613/M6PG6F},
  eprinttype = {CORE},
  eventdate = {2015-11-14},
  eventtitle = {Stanford Primary Source Symposium: The Phenomenology of the Source},
  institution = {Stanford University}}


4.8.13 Work with No Publication Date

@online{Beaton:vx,
  author = {Beaton, Kate},
  title = {The Secret Garden},
  maintitle = {Hark! A Vagrant},
  urldate = {2017-01-17}}

4.9 Entries in Reference Works

4.9.1 Unsigned (Anonymous)

@inreference{Patanjali:1996wu,
    title = {Patanjali},
    editor = {Bruce Murphy},
    publisher = {HarperCollins Publishers},
    date = {1996},
    booktitle = {Benet's Reader's Encyclopedia},
    edition = {4},
    pages = {782}}


4.9.2 Signed (by an Author)

@inreference{Botterill:2004tx,
    author = {Botterill, Steven N.},
    title = {Angela Da Foligno, Saint},
    editor = {Christopher Kleinhenz and John W. Barker and Gail Geiger and Richard Lansing},
    publisher = {Routledge},
    date = {2004},
    booktitle = {Medieval Italy},
    booksubtitle = {An Encyclopedia},
    eprint = {E2CTAgAAQBAJ},
    eprinttype = {Google Books},
    pages = {35--36},
    volume = {1}}


4.9.3 From a Dictionary

@inreference{Content:2020tl,
    title = {Content, \mlbibemph{N}. (1)},
    date = {2020},
    booktitle = {Merriam-Webster},
    url = {www.merriam-webster.com/dictionary/content}}
4.9 Entries in Reference Works

@inreference{Content:2003ug,
  title = {Content, \alphemph{N}. (4)},
  publisher = {Merriam-Webster},
  date = {2003},
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {269}}

@inreference{Emoticon:2003ur,
  title = {Emoticon, \alphemph{N}.},
  publisher = {Merriam-Webster},
  date = {2003},
  booktitle = {Merriam-Webster's Collegiate Dictionary},
  edition = {11},
  pages = {408}}

@inreference{Emoticon:2018ws,
  title = {Emoticon, \alphemph{N}.},
  publisher = {Oxford University Press},
  date = {2018},
  booktitle = {Oxford English Dictionary},
  url = {www.oed.com/view/Entry/249618}}

@inreference{Heavy:2018ty,
  title = {Heavy, \alphemph{Adj.} (1) and \alphemph{N.}},
  publisher = {Oxford UP},
  date = {2018},
  booktitle = {Oxford English Dictionary},
  url = {www.oed.com/view/Entry/85246}}

4.10 Films and Videos

4.10.1 With One Publisher

@movie{OpeningNight:tf,
    title = {Opening Night},
    editor = {John Cassavetes},
    publisher = {Faces Distribution},
    date = {1977},
    editortype = {director},
    options = {useeditor=false}}


4.10.2 With Copublishers

@movie{Sairat:vz,
    title = {Sairat},
    editor = {Nagraj Manjule},
    publisher = {Zee Studios and Aatpat Production},
    date = {2016},
    editortype = {director},
    options = {useeditor=false}}

*Sairat.* Directed by Nagraj Manjule, Zee Studios / Aatpat Production, 2016.

4.10.3 Foreign Language Film with Original Title Given Optionally

@movie{LikeWater:1993:og,
    title = {Like Water for Chocolate},
    publisher = {Miramax},
    date = {1993},
    namea = {Alfonso Arau},
    nameatype = {director},
    nameb = {Laura Esquivel},
    namebtype = {screenplay},
    titleaddon = {Como agua para chocolate}}

*Like Water for Chocolate [Como agua para chocolate].* Directed by Alfonso Arau, screenplay by Laura Esquivel, Miramax, 1993.
4.11 Television Episodes

4.10.4 With Original Release Date Given as Supplemental Element

```
@movie{BladeRunner::1992tx,
    title = {Blade Runner},
    publisher = {Warner Bros.},
    date = {1992},
    namea = {Ridley Scott},
    nameatype = {director},
    origdate = {1982},
    version = {director's cut}}
```


4.10.5 Viewed through an App

```
@movie{ET:1982:vj,
    title = {E.T. the Extra-Terrestrial},
    publisher = {Universal Studios},
    date = {1982},
    addendum = {Netflix app}}
```


4.10.6 Uploaded to a Sharing Site

```
@video{WhatIsMLA:2016:wq,
    title = {What Is the MLA International Bibliography?},
    date = {2016-10-14},
    maintitle = {Vimeo},
    namea = {{MLA International Bibliography}},
    nameatype = {uploaded by},
    url = {vimeo.com/187399565}}
```


4.11 Television Episodes

4.11.1 Viewed as a Television Broadcast
4.11 Television Episodes

@video{Hush:1999:vi,
  title = {Hush},
  publisher = {Mutant Enemy and WB Television Network},
  date = {1999-12-14},
  maintitle = {Buffy the Vampire Slayer},
  namea = {Joss Whedon},
  nameatype = {creator},
  number = {10},
  season = {4}}


4.11.2 Viewed on a Website

@video{IBorg:1992:wz,
  title = {I, Borg},
  publisher = {Paramount Pictures},
  date = {1992},
  eprinttype = {Netflix},
  maintitle = {Star Trek},
  mainsubtitle = {The Next Generation},
  number = {23},
  season = {5},
  url = {www.netflix.com}}


4.11.3 Viewed on Physical Media

@video{Hush:1999:vg,
  title = {Hush},
  publisher = {Mutant Enemy and Twentieth Century Fox},
  date = {2003},
  maintitle = {Buffy the Vampire Slayer},
  mainsubtitle = {The Complete Fourth Season},
  namea = {Joss Whedon},
  nameatype = {creator},
  note = {disc 3},
  number = {10},
  origdate = {1999},
  addendum = {DVD}}


4.11.4 Viewed through an App

```
@video{NewNormal:2016:vi,
   title = {New Normal},
   publisher = {Showtime},
   date = {2016-07-24},
   maintitle = {Homeland},
   namea = {Dan Attias},
   nameatype = {director},
   number = {10},
   season = {5},
   options = {uniquenamea=true},
   addendum = {Amazon Prime Video app}}
```


4.11.5 Without an Episode Title

```
@video{Fleabag:2019:tq,
   title = {Fleabag},
   publisher = {BBC},
   date = {2019-03-18},
   namea = {Phoebe Waller-Bridge},
   nameatype = {creator},
   number = {3},
   season = {2}}
```

```
@video{Jeopardy:2019:td,
   title = {Jeopardy!},
   publisher = {ABC},
   date = {2019-11-07}}
```

```
@video{SaturdayNight:2019:vu,
   title = {Saturday Night Live},
   publisher = {NBC},
   date = {2019-03-30},
   namea = {Sandra Oh},
   addendum = {Amazon Prime Video app}}
```
4.12 Audiovisual Works

4.12.1 Audiobook

@book{Lee:2014aa,
    author = {Harper Lee},
    title = {To Kill a Mockingbird},
    editor = {Sissy Spacek},
    publisher = {HarperAudio},
    date = {2014-07-08},
    edition = {audiobook edition, unabridged edition},
    editortype = {narrator}}


4.12.2 Musical Recording

4.12.2.1 Album

Either set a booktitle with no title, or set title with entrysubtype={album}.

@music{Beatles:aa,
    author = {Beatles},
    publisher = {EMI Records},
    date = {1968},
    booktitle = {The Beatles}}

@music{SigurRos:vq,
    author = {{Sigur Rós}},
    title = {Takk...},
    publisher = {Geffen Records},
    date = {2005},
    entrysubtype = {album}}


*Jeopardy!* ABC, 7 Nov. 2019.
4.12.2.2 Song

@music{Beyonce:ta,
    author = {Beyoncé},
    title = {Pretty Hurts},
    publisher = {Parkwood Entertainment},
    date = {2013},
    booktitle = {Beyoncé},
    url = {www.beyonce.com/album/beyonce/?media_view=songs}}

@music{Lopez:tu,
    author = {Jennifer Lopez},
    title = {Vivir mi vida},
    publisher = {Sony Music Latin},
    date = {2017},
    addendum = {Spotify app}}


4.12.2.3 With medium of publication given in final supplemental element

@music{Schubert:wm,
    author = {Schubert, Franz},
    title = {Piano Trio in E-flat Major D 929},
    editor = {{Wiener Mozart-Trio}},
    publisher = {Preiser Records},
    date = {2011},
    edition = {unabridged version},
    editortype = {Performance by},
    entrysubtype = {album},
    addendum = {Vinyl LP}}


4.12.2.4 With original recording date given in middle supplemental element

@music{Beethoven:ui,
    author = {Beethoven, Ludwig van},
    title = {Symphony No. 9 in D Minor Choral},
    entrytype = {Audiovisual Work},
    addendum = {digital audio}}

4.12 Audiovisual Works


4.12.3 Literary Reading, Spoken-Word Recording, or Podcast

4.12.3.1 With the same author and narrator

```markdown
@audio{Li:ty,
    author = {Li, Yiyun},
    title = {On the Street Where You Live},
    editor = {Deborah Treisman},
    date = {2017-01-03},
    booktitle = {The Writer's Voice},
    booksubtitle = {Fiction from the Magazine},
    editortype = {host},
    eprinttype = {The New Yorker},
    namea = {Li, Yiyun},
    nameatype = {narrator},
    url = {www.newyorker.com/podcast/the-authors-voice/yiyun-li-reads-on-the-street-where-you-live},
    options = {uniquenamea=true}}
```


4.12.3.2 With a different author and narrator

```markdown
@audio{Chaucer:uf,
    author = {Geoffrey Chaucer},
    title = {The Former Age},
    eprinttype = {Baragona’s Literary Resources},
    namea = {Susan Yager},
    nameatype = {narrator},
    url = {alanbaragona.wordpress.com/the-criying-and-the-soun/the-former-age/},
    urldate = {2017-03-08},
    addendum = {MP3 format}}
```


4.12.3.3 With podcast specified as the version

```plaintext
@audio{YiyunLiReads:ub,
    title = {Yiyun Li Reads On the Street Where You Live},
    publisher = {The New Yorker and WNYC},
    date = {2017-01-03},
    booktitle = {The Writer's Voice: New Fiction from The New Yorker},
    edition = {podcast edition},
    namea = {Deborah Treisman},
    nameatype = {host},
    addendum = {iTunes app}}
```


4.12.4 Live Radio Broadcast

```plaintext
@audio{PoeMusic:wi,
    title = {The Music of Edgar Allan Poe—Inspired Films on his 197th Birthday},
    publisher = {WFMU},
    date = {2016-01-19},
    booktitle = {Morricone Island},
    namea = {Devon E. Levins},
    nameatype = {host}}
```


4.12.5 Art Exhibition

```plaintext
@artwork{Cave:wf,
    author = {Nick Cave},
    title = {Until},
    date = {2016-10-15/2017-09-04},
    institution = {Mass MOCA},
    location = {North Adams}}
```

4.12 Audiovisual Works


4.12.6 Sculpture or Other Object

4.12.6.1 With format given in final supplemental element


4.12.6.2 Untitled

4.12 Audiovisual Works

4.12.7 Painting

4.12.7.1 Viewed firsthand

@artwork{Bearden:vp,
    author = {Bearden, Romare},
    title = {The Train},
    date = {1975},
    institution = {Museum of Modern Art},
    location = {New York City}}


4.12.7.2 Viewed online

@artwork{Bearden:aa,
    author = {Bearden, Romare},
    title = {The Train},
    date = {1975},
    eprinttype = {MOMA},
    url = {www.moma.org/collection/works/65232?locale=en}}


4.12.7.3 Viewed in a book

@inbook{Velazquez:2016ud,
    author = {Diego Velázquez},
    title = {An Old Woman Cooking Eggs},
    publisher = {Scribner},
    date = {2016},
    bookauthor = {Laura Cumming},
    booktitle = {The Vanishing Velázquez: A Nineteenth-Century Bookseller's Obsession with a Lost Masterpiece},
    institution = {Scottish National Gallery},
    origdate = {1618-},
    pages = {27},
    entrysubtype = {artwork}}

4.12 Audiovisual Works

4.12.8 Photograph

4.12.8.1 Viewed firsthand

@artwork{Cameron:wo,
    author = {Cameron, Julia Margaret},
    title = {Alfred, Lord Tennyson},
    date = {1866},
    institution = {Metropolitan Museum of Art},
    location = {New York City}}

Cameron, Julia Margaret. Alfred, Lord Tennyson. 1866, Metropolitan Museum of Art, New York City.

4.12.8.2 Viewed online

@image{Sheldon:tr,
    author = {Natasha Sheldon},
    title = {Photograph of The Muleteer},
    related = {sheldon2014}}

@online{sheldon2014,
    author = {Natasha Sheldon},
    title = {Human Remains in Pompeii: The Body Casts},
    date = {2014-03-23},
    eprinttype = {Decoded Past},
    url = {decodedpast.com/human-remains-pompeii-body-casts/7532/}}

@artwork{Silver:tj,
    author = {Silver, Walter},
    title = {Factory},
    date = {1986},
    eprinttype = {New York Public Library Digital Collections},
    url = {digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0}}


4.12 Audiovisual Works

4.12.9 Illustrated Work or Cartoon

@online{Beaton:vx,
    author = {Beaton, Kate},
    title = {The Secret Garden},
    maintitle = {Hark! A Vagrant},
    urldate = {2017-01-17}}

@article{Karasik:vt,
    author = {Karasik, Paul},
    title = {Cartoon},
    date = {2008-04-14},
    journal = {The New Yorker},
    pages = {49},
    entrysubtype = {untitled}}

@article{Trudeau:tx,
    author = {Trudeau, Garry},
    title = {Doonesbury},
    date = {2002-05-04},
    journal = {The Star-Ledger [Newark]},
    pages = {26},
    entrysubtype = {newspaper}}


4.12.10 Slides

@mlasource{Benton:wd,
    author = {Benton, Thomas Hart},
    title = {Instruments of Power \mkbibemph{from} America Today},
    date = {1930/1931},
    datea = {2012},
    locationa = {Metropolitan Museum of Art},
    supplemental = {1930--31},
    supplementala = {www.metmuseum.org/blogs/now-at-the-met/from-the ← director/2012/benton/slideshow},
    supplementalb = {Slide 1},
    titlea = {The Met},
    titlename = {complete}}


### 4.13 Text Accompanying Audio and Visual Works

#### 4.13.1 Accompanying Audio Works (Including Liner Notes)


#### 4.13.1.1 Titled, with format given in final supplemental element


4.13.1.2 Untitled


4.13.1.3 Undated


4.13.1.4 Unsigned (anonymous)

### 4.13.2 Museum Wall Text

```{@artwork\{textWarrior:2016wb, title = {Wall text for A Warrior's Story, Honoring Grandpa Blue Bird}, by Lauren Good Day Giago}, eventdate = {2016-03-12/2016-12-04}, eventtitle = {Unbound: Narrative Art of the Plains}, institution = {National Museum of the American Indian}, location = {New York City}, entrysubtype = {untitled}}


### 4.14 Librettos and Musical Scores

```{@book\{Clyne:2012td, author = {Clyne, Anna}, title = {Night Ferry}, publisher = {{Boosey and Hawkes}}, date = {2012}}

```


```

### 4.15 Performances

#### 4.15.1 Play

```latex
@performance{Shaw:2006vz,
    author = {Shaw, George Bernard},
    title = {Heartbreak House},
    editor = {Robin Lefevre},
    organization = {Roundabout Theatre Company},
    edittorype = {director},
    eventdate = {2006-10-11},
    location = {New York City},
    venue = {American Airlines Theatre}}
```


#### 4.15.2 Concert

```latex
@performance{Beyonce:2016vj,
    author = {Beyoncé},
    title = {The Formation World Tour},
    eventdate = {2016-05-14},
    location = {Los Angeles},
    venue = {Rose Bowl}}
```

```latex
@performance{Lynn:2016wu,
    author = {Lynn, Loretta},
    title = {Concert},
    organization = {South by Southwest},
    eventdate = {2016-03-17},
    location = {Austin},
    venue = {Stubb's},
    entrysubtype = {untitled}}
```

```latex
@performance{SingMe:2019vl,
    title = {Sing Me the Universal},
```
*Sing Me the Universal: A Walt Whitman Bicentennial*. Conducted by Mark Shapiro, performed by Cecilia Chorus of New York, 2 Mar. 2019, Church of Saint Francis Xavier, New York City.

### 4.15.3 Dance


### 4.15.4 Performance Art

4.16 Live Presentations (Lectures, Talks, Conference Presentations, and Speeches)


4.16.1 Video Recording of Live Presentation


4.16.2 Transcript or Captioning of Live Presentation Accompanying Video Recording
4.17 Interviews


4.16.3 Transcript of Live Presentation Published without Accompanying Audio or Video


4.17 Interviews

4.17.1 Interviewer’s Name Not Given

4.17 Interviews

4.17.2 Interviewer’s Name Given

@collection{Bacon:2016aa,
  author = {Bacon, Francis},
  editor = {David Sylvester},
  publisher = {{Thames and Hudson}},
  date = {2016},
  booktitle = {Interviews with Francis Bacon},
  editortype = {conductor}}

@incollection{SaroWiwa:2001wt,
  author = {Ken Saro-Wiwa},
  title = {English Is the Hero},
  editor = {Holger Ehling and Claus-Peter Holste-von Mutius},
  publisher = {Rodopi},
  date = {2001},
  booktitle = {No Condition Is Permanent},
  booksubtitle = {Nigerian Writing and the Struggle for Democracy},
  namea = {Diri I. Teilanyo},
  nameatype = {interviewer},
  pages = {13--19},
  options = {uniquenamea=true}}

Bacon, Francis. *Interviews with Francis Bacon*. Conducted by David Sylvester, Thames and Hudson, 2016.


4.17.3 Unpublished

@misc{Salter:uc,
  author = {Margaret Salter},
  title = {Interview},
  editor = {Susan Lang},
  date = {2002-10-22},
  editortype = {conductor}}

@misc{Wexler:wj,
  author = {Jojo Wexler},
  title = {Telephone interview with the author},
  date = {2019-11-03}}
4.18 Personal Communications

Wexler, Jojo. Telephone interview with the author. 3 Nov. 2019.


4.19 Letters
4.19.1 Published
4.19.1.1 In a book


4.19.1.2 To the editor, published in a news publication

@letter{Schlesinger:wm,
  author = {Schlesinger, Jr, Arthur},
  title = {Letter},
  date = {2004-04-08},
  journal = {The New York Review of Books},
  pages = {84})


4.19.2 Unpublished

4.19.2.1 In a personal collection

@letter{Apfelbaum:un,
  author = {Apfelbaum, D. S},
  title = {Letter to Vincent Marist},
  date = {1946-03-11},
  addendum = {Manuscript}}

@letter{Murrow:vv,
  author = {Murrow, Irena},
  title = {Letter to the author},
  date = {2016-04-05},
  addendum = {Typescript}}


4.19.2.2 In an archive

@letter{Benton:ve,
  author = {Benton, Thomas Hart},
  title = {Letter to Charles Fremont},
  library = {John Charles Fremont Papers, Southwest Museum Library},
  location = {Los Angeles},
  origdate = {1847-06-22},
  addendum = {Manuscript}}

4.20 E-mails and Text Messages

Elahi, Nareen. E-mail to Standards Committee. 15 Jan. 2019.

Lemuelson, Erik. Text message to the author. 3 May 2018.

Pierson, Collette. E-mail to the author. 1 June 2019.

Zamora, Estelle. E-mail to Penny Kinkaid. 3 May 2018.

4.21 E-mail Newsletters

“Member Success Stories.” The MLA Commons Newsletter, Modern Language Association of America, 7 Sept. 2016. E-mail.
4.22 Press Releases

@online{splcJoins:ws,
    title = {SPLC Joins National Day of Mourning},
    date = {2020-06-04},
    journal = {SPLC: Southern Poverty Law Center},
    url = {www.splcenter.org/presscenter/splc-joins-national-day-mourning},
    addendum = {Press release}}


4.23 Advertisements

4.23.1 Filmed Commercial

@video{AirCanada:us,
    title = {Air Canada},
    subtitle = {We’re in the Business of You},
    date = {2019-04-08},
    maintitle = {YouTube},
    maintitleaddon = {uploaded by Air Canada},
    url = {www.youtube.com/watch?v=GE9AFpsg7H8}}


4.23.2 Print Advertisement

@misc{AdUpton:vl,
    title = {Advertisement for Upton Tea Imports},
    date = {2018-10},
    journal = {Smithsonian},
    pages = {84}}

4.24 Reports

4.23.3 Billboard

@misc{AdSchool:tv,
    title = {Advertisement for School of Rock: The Musical},
    date = {2017-01-29},
    note = {Times Square, New York City},
    addendum = {Billboard}}


4.23.4 Digital Advertisement

@online{AdNewYorker:ty,
    title = {Get the Best of The New Yorker},
    date = {2017-01-10},
    journal = {The New Yorker},
    url = {www.newyorker.com},
    addendum = {Pop-up advertisement}}


4.24 Reports

4.24.1 Written and Published by the Same Organization

@report{ReadingRisk:vu,
    title = {Reading at Risk},
    subtitle = {A Survey of Literary Reading in America},
    date = {2004-06},
    institution = {National Endowment for the Arts}}

4.24.2 With a Different Author and Publisher

@report{Powell:wl,
  author = {Catherine Powell and Ann Mei Chang},
  title = {Women in Tech as a Driver for Growth in Emerging Economies},
  date = {2016-07},
  institution = {Council on Foreign Relations Press},
  url = {cdn.cfr.org/sites/default/files/pdf/2016/06/Discussion_Paper_Powell_Chang_Women_ICT_OR.pdf}}


4.24.3 Executive Summary

@report{ExecutiveSummary:we,
  author = {{Executive summary}},
  title = {Report of the Task Force on Doctoral Study in Modern Language and Literature},
  date = {2014},
  institution = {Modern Language Association of America},
  url = {www.mla.org/content/download/25438/1164362/execsumtaskforcedocstudy.pdf}}


4.25 Scripture

4.25.1 With a General Editor

@book{NJBible:1985va,
  title = {The New Jerusalem Bible},
  editor = {Henry Wansbrough},
  publisher = {Doubleday},
  date = {1985},
  editor = {general editor},
  options = {useeditor=false}}

4.25 Scripture

4.25.2 With a Translator Specified

@book{Quran:2015uz,
  title = {The Qu’ran},
  publisher = {Oxford University Press},
  date = {2015},
  translator = {M. A. S. Abdel Haleem}}


4.25.3 In a Named Version

@book{KJVBible:1998wf,
  title = {The Bible},
  publisher = {Oxford University Press},
  date = {1998},
  edition = {Authorized King James Version}}

@book{DRABible:1899wf,
  title = {The Bible},
  date = {1899},
  edition = {Douay-Rheims American edition},
  eprinttype = {Bible Gateway},
  url = {www.biblegateway.com},
  urldate = {2017-01-13}}


4.25.4 Published in an App

@mlasource{TecartaBible:wf,
  title = {The Bible},
  datea = {6 Sept. 2016},
  publishera = {Tecarta},
  supplemental = {King James Version},
  titlea = {Tecarta Bible},
  titletype = {book},
  versiona = {app version 7.10}}

4.26 Dissertations and Theses

@thesis{Njus:2010vc,
    author = {Jesse Njus},
    title = {Performing the Passion},
    subtitle = {A Study on the Nature of Medieval Acting},
    date = {2010},
    school = {Northwestern University},
    type = {phd}}

@thesis{Njus:2010aa,
    author = {Jesse Njus},
    title = {Performing the Passion},
    subtitle = {A Study on the Nature of Medieval Acting},
    date = {2010},
    eprinttype = {ProQuest},
    school = {Northwestern University},
    type = {phd},
    url = {search.proquest.com/docview/305212264}}


4.27 Brochures and Pamphlets

@booklet{Language:vu,
    title = {Language Study in the Age of Globalization},
    subtitle = {The College-Level Experience},
    publisher = {Modern Language Association of America},
    addendum = {Pamphlet}}

@booklet{WashingtonDC:2000ti,
    title = {Washington, DC},
    publisher = {Trip Builder},
    date = {2000},
    addendum = {Brochure}}


4.28 Maps, Charts, and Tables

@booklet{JapaneseFundamentals:wy,
  title = {Japanese Fundamentals},
  publisher = {Barron},
  date = {1992},
  addendum = {Chart}}

@booklet{Michigan:wk,
  title = {Michigan},
  publisher = {Rand},
  date = {2000},
  addendum = {Map}}

@online{TableCCCXI:vi,
  title = {Table 311.80},
  subtitle = {Number and Percentage Distribution of Course Enrollments in Languages Other Than English at Degree-Granting Postsecondary Institutions, by Language and Enrollment Level: Selected Years, 2002 through 2013},
  publisher = {National Center for Education Statistics},
  date = {2015},
  maintitle = {Digest of Education Statistics},
  url = {nces.ed.gov/programs/digest/d15/tables/dt15_311.80.asp}}

@inbook{WesternBoundaries:vc,
  author = {Earl E. Fitz},
  title = {Western Boundaries of Brazil, 1600, 1780, and the Present},
  publisher = {Modern Language Association of America},
  date = {2005},
  booktitle = {Brazilian Narrative Traditions in a Comparative Context},
  pages = {43},
  options = {useauthor=false}}

“Table 311.80: Number and Percentage Distribution of Course Enrollments in Languages Other Than English at Degree-Granting Postsecondary Institutions, by Language and Enrollment Level: Selected Years, 2002 through 2013.” Digest of Education Statistics, National Center for Education Statistics, 2015, nces.ed.gov/programs/digest/d15/tables/dt15_311.80.asp.
“Western Boundaries of Brazil, 1600, 1780, and the Present.” Brazilian Narrative Traditions in a Comparative Context, by Earl E. Fitz, Modern Language Association of America, 2005, p. 43.

4.29 Unpublished Works

4.29.1 Letter, Memo, or Other Written Communication

@letter{Benton:ve,
    author = {Benton, Thomas Hart},
    title = {Letter to Charles Fremont},
    library = {John Charles Fremont Papers, Southwest Museum Library},
    location = {Los Angeles},
    origdate = {1847-06-22},
    addendum = {Manuscript}}

@mlasource{Cahill:wq,
    author = {Cahill, Daniel J},
    title = {Memo to English department faculty},
    datea = {1 June 2000},
    publishera = {Brooklyn Technical High School, New York City},
    titletype = {unstyled},
    versionb = {PDF}}

@letter{Murrow:vv,
    author = {Murrow, Irena},
    title = {Letter to the author},
    date = {2016-04-05},
    addendum = {Typescript}}

Cahill, Daniel J. Memo to English department faculty. Brooklyn Technical High School, New York City, 1 June 2000. PDF.

4.29.2 Interview

@misc{Sternberg:ta,
    author = {Rachel Sternberg},
    title = {E-mail interview with the author},
    date = {2021-01-07}}
Sternberg, Rachel. E-mail interview with the author. 7 Jan. 2021.

### 4.29.3 Forthcoming Work

```biblatex
@incollection{Jespersen:wd,
author = {T. Christine Jespersen and David J. Plante},
title = {Critical Globalization and Political Economy in \mkbibemph{Tropic of Orange}},
editor = {Ruth Y. Hsu and Pamela Thoma},
publisher = {Modern Language Association of America},
booktitle = {Approaches to Teaching the Works of Karen Tei \mkbibemph{Yamashita}},
pages = {forthcoming}}
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### 4.29.4 Essay Manuscript

```biblatex
@unpublished{Moskowitz:wb,
author = {Julie Moskowitz},
title = {Service Learning and Online Courses},
date = {2017-02-20}}
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### 4.29.5 Book Manuscript

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@unpublished{Jones:vh,
author = {Celia Jones},
title = {Shakespeare’s Dark Lady Illuminated},
date = {1988}}
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4.29.6 Manuscript in an Archive

@unpublished{Auden:wg,
    author = {W. H. Auden and Klaus Mann},
    title = {Prospectus},
    library = {\{\texttt{Decision} magazine papers, Yale U Library, Manuscripts and Archives\}},
    number = {MS 176, box 1, folder 20},
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@letter{Benton:ve,
    author = {Benton, Thomas Hart},
    title = {Letter to Charles Fremont},
    library = {\{John Charles Fremont Papers, Southwest Museum Library\}},
    location = {Los Angeles},
    origdate = {1847-06-22},
    addendum = {Manuscript}}

@unpublished{Dickinson:aa,
    author = {Dickinson, Emily},
    title = {Distance Is Not the Realm of Fox},
    library = {Pierpont Morgan Library},
    location = {New York City},
    origdate = {1870?},
    addendum = {Manuscript}}


4.29.7 Classroom Materials

4.29.8 Syllabus

@mlasource{SocialNetworking:vj,
    title = {Syllabus for Social Networking in the Scriptorium},
    institution = {University of Massachusetts},}
Syllabus for Social Networking in the Scriptorium. Taught by Alex Mueller, spring 2014, U of Massachusetts, Boston.

4.29.8.1 On a learning management system

“Slides 040720.” Introduction to Digital Media Theory, taught by Kathleen Fitzpatrick. D2L, Michigan State U, 7 Apr. 2020, d2l.msu.edu/d2l/le/content/909183/viewContent/8746820/View.

4.29.8.2 In a printed course pack


4.30 Works Published Informally in a Repository or Preprint Server


### 4.31 Digital Media

#### 4.31.1 Video Game

4.31.2 Virtual Reality Experience

@software{VidaSystems:2020ua,
    author = {VidaSystems},
    title = {Aurora Borealis},
    eventdate = {2020-01-03},
    maintitle = {Google Expeditions app}}


4.32 Works Missing Publication Information

4.32.1 Without an Author

@book{Beowulf:2004th,
    title = {Beowulf},
    editor = {Sarah Anderson},
    publisher = {Pearson},
    date = {2004},
    translator = {Alan Sullivan and Timothy Murphy},
    options = {useeditor=false}}


4.32.2 Untitled

4.32.2.1 Description in Title of Source element

@suppbook{Boyd:1992aa,
    author = {Malcolm Boyd},
    publisher = {Deutsche Grammophon},
    date = {1992},
    booktitle = {The Bach Album},
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@review{YouWill:aa,
    date = {2016-05-05},
    bookauthor = {Megan Abbott},
    booktitle = {You Will Know Me},
    journal = {Kirkus Reviews},
    url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/}}


### 4.32.2.2 Poem with first line used as title

```latex
@incollection{Dickinson:1999uv,
    author = {Dickinson, Emily},
    title = {I heard a Fly buzz—when I died—},
    editor = {R. W. Franklin},
    publisher = {Harvard University Press},
    date = {1999},
    booktitle = {The Poems of Emily Dickinson},
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### 4.32.3 Without a Publisher

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@book{Hocking:2010tz,
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    title = {Fate},
    date = {2010}}
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### 4.32.4 Without a Date of Publication

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@book{Bauer:ui,
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    title = {Kafka und Prag},
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4.33 Unfinished Entries from the Handbook

@booklet{Language:vu,
  title = {Language Study in the Age of Globalization},
  subtitle = {The College-Level Experience},
  publisher = {Modern Language Association of America},
  addendum = {Pamphlet}}

Bauer, Johann. *Kafka und Prag*. Belser, [1971?].

4.32.5 Without Page Numbers

@misc{UnitedNationsGeneralAssembly:1948uv,
  author = {{United Nations, General Assembly}},
  title = {Universal Declaration of Human Rights},
  date = {1948-12-10},
  eprinttype = {United Nations},
  titleaddon = {Resolution 217 A},
  addendum = {PDF download}}


4.33 Unfinished Entries from the Handbook

This documentation is yet incomplete, when compared to the entries in Appendix 2 of the *MLA Handbook*. Although not shown above, some source types below may already be supported in *biblatex-mla* by modifying existing example entries.

33. Government Publications
   - With Government Name as It Appears on Source
   - With Government Name Standardized to Consolidate Entries

34. Legal Works
   - United States Supreme Court
     - Decisions
     - Dissenting opinions
   - Federal Statutes (United States Code)
   - Public Laws
   - Federal Appeals Court Decisions
   - Federal Bills
   - Hearings
   - Executive Orders
   - State Court of Appeals, Unpublished Decisions
   - State Senate Bills
4.34 Undocumented in the Handbook

4.34.1 Patents

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