

The Chicago Author-Date Specification: Testing Only

Please don't read on. See `cms-dates-intro.pdf` first.

Editions

This file documents the author-date specification from the 16th edition of *The Chicago Manual of Style*, published in 2010. This edition implements significant changes to what the specification has, historically, recommended, and there are certain to be users who prefer the older format with titles capitalized sentence-style and not, in the case of most un-book-like entries, enclosed in quotation marks. For such users, the `authordate-trad` style, as envisaged by the *Manual* (2017, 15.45), grafts the traditional Chicago author-date title formatting onto the current recommendations for the remainder of the reference apparatus. Please consult `cms-trad-sample.pdf` to see how this looks in practice. The 15th-edition styles are still in the package, but they have not been updated in some time, and are now officially obsolete. I would strongly encourage all users to switch to one of the 16th-edition styles as soon as possible, as I am concentrating all of my development time there.

Usage

As a general rule, you'll probably want to use the `\autocite` command for most citations. For most sources, the result will be exactly as you expect it to be. A few examples: (Adorno and Benjamin 1999); (Ashbrook and Albright 1997); (Babb 1989); (Barcott 2000). Any page references should also appear as you expect: (Batson 1990, 338); (Beattie 1974, 79); (Boxer 1953, 36).

Repeated citations

Repeated citations are somewhat complicated. The Chicago author-date style doesn't use "*ibid.*," but in general a repeated citation on the same page will print only the page reference: (Browning 1996); (45). Technically, this should only occur when a source is cited "more than once in one paragraph" (CMS 2017, 15.26), so you can use the `\citereset` command from `biblatex` to achieve the greatest compliance, as the package only offers automatic resetting on part, chapter, section, and subsection boundaries, while `biblatex-chicago` automatically resets the tracker at page breaks:

`\citereset` (CMS 2017, 15.27). If you are going to repeat a source, make sure that the `cite` command provides a postnote — when using `biblatex-chicago` you'll no longer get any annoying empty parentheses, but you will get another standard citation, which may add too much clutter: (CMS 2017). If you don't need to cite a specific page, then it may be better, or at least more concise, only to use one citation command rather than two.

Other citation commands

The other citation commands from `biblatex` also work fine:

`\textcite`: Conley (1999); `\autocite*`: (1982); `\cite`: Conway 1998; `\cite*`: 2001; `\footnote` with `\autocite`;¹ `\footcite` (= `\cite` inside a `\footnote`).²

Multicites should work as you expect, too:

1. (Donne 1995).
2. Dunn 1999.

`\autocites`: (Electronic Book Technology Inc. 1991; Eliot 1953); `\autocites` by the same author: (Pirumova 1977a, 1977b); `\autocites` by the same author with postnotes: (Pirumova 1977a; 1977b, 14); `\textcites` by the same author with postnotes: Pirumova (1977a, 37; 1977b).

Biblatex-chicago now also provides a `\gentextcite` command, which prints an Author's (forthcoming) name in the genitive case in what is otherwise a standard `\textcite`. If you want to change the default `<'s>` printed there you can specify whatever text you wish like so: `\gentextcite[<ending>]{}{entry:key}`. There is also a `\gentextcites` command, modified thus: `\gentextcites[<ending>]{}{key1}{key2}`.

Shorthands

Chicago's author-date style only seems to recommend the use of shorthands as abbreviations for long authors' names, particularly institutional names (CMS 2017, 15.36). By default, I have followed this recommendation: `\autocites`: (BSI 1985; ISO 1997); `\textcites`: BSI (1985) and ISO (1997). This shorthand will by default appear at the head of the entry in the list of references, followed by the parenthesized expansion of the shorthand, taken from the author field. (This is a change from the 15th edition.) You will usually also need a sortkey field to make sure that the entry is alphabetized by the shorthand rather than by the title. If you use a `\printbiblist{shorthand}` command, the list of shorthands will still be printed, so you now have a variety of options available for presenting the expansions depending on your specific requirements. Please note, also, that you can get back something approaching the "standard" behavior of shorthands if you give the `cmslos=false` option to biblatex-chicago in your document preamble.

Mildly problematic entries

In most entries, the absence of an author can be supplied by, e.g., an editor or a translator: (Crow and Olson 1966); (Silverstein 1974). Sometimes an anonymous work's author is known or can be guessed: ([Horsley] 1796); ([Cook?] 1730). Alternatively, in some cases the title may appear in place of the author: (Stanze 1547); (*True and Sincere Declaration* 1610). The 16th edition is less than enthusiastic about the use of "Anon." as author.

By default, in most entry types, an absent date will automatically provoke Biber into searching for other sorts of dates in the entry, in the order `year`, `eventyear`, `origyear`, `urlyear`: e.g., (Evanston Public Library, n.d.), which only has a `urlyear`. In three entry types — Music, Review, and Video — this search order is `eventyear`, `origyear`, `year`, `urlyear`, as in these types the earliest year should take precedence (cf. page 5, below). Beginning with this release, you can change the default search order, for all but the three types just mentioned, by using the `cmsdate` option in the preamble of your document, instead of (or in addition to) using it in the options field of individual entries. Setting that option in the preamble either to "both" or "on" makes the document-wide search order: `origyear`, `year`, `eventyear`, `urlyear`. This may be useful for documents that contain many entries with multiple dates, and where you want *always* to present the earlier (i.e., orig) dates at the head of reference list entries and in citations. You can eliminate some of these dates from the running, or change the search order, using the `\DeclareLabeldate` command in your preamble, but please be aware that I have hard-coded the possibilities above into the author-date style in order to cope with some tricky corners of the specification. If you reorder these dates, and your references enter these tricky corners, the results might be surprising. (Cf. section 4.5.8 in `biblatex.pdf` and especially section 5.2, s.v. "date" in `biblatex-chicago.pdf` for the gory details.)

In most entry types, the absence of all four possible dates will automatically produce "n.d." instead: (Bernstein, n.d.). You can also give it yourself in the form `\bibstring{nodate}`: (Ross, n.d.). A date that can be guessed should appear within square brackets: (Clark [1957?]). Forth-

coming works are straightforward, assuming you remember to use the `\autocap` macro and the year (instead of the date) field, so that the word appears correctly in both citations and the list of references: (Author, forthcoming); (Contributor, forthcoming).

The 16th edition of the *Manual* has changed the rules for entries with more than one date (CMS 2017, 15.38). First, Music, Review, and Video entries have their own rules, which are applied automatically. (Once again, see page 5, below.) For other entry types, there are two options, corresponding to two different states of the `cmsdate` entry (or preamble) option. The default is `cmsdate=off`: (Maitland 1926). Here, setting the `pubstate` field to reprint ensures that a notice of the original publication date will be printed at the end of the reference list entry. Alternatively, you can use `cmsdate=both`: (Emerson [1836] 1985); (Maitland [1898] 1998). `cmsdate=new` and `cmsdate=old` are both now synonyms of `both`, while `cmsdate=on` is still available even though it falls outside the specification: (James 1909). These options, in combination with others available in your `.bib` files, can cover a wide range of difficult cases. Please see the next section below, the documentation in `biblatex-chicago.pdf`, particularly in section 5.2, s.v. “date,” and also the following entries in `dates-test.bib`: (Schweitzer [1911] 1966; E. B. White 1946a, 1946b).

Corners of the specification

In some cases, the *Manual* isn’t altogether clear about how to present entries in the author-date style. I’m pretty certain about most of what follows, but if you interpret the specification differently please let me know.

InReference entries

These present several peculiarities: the title of the work should always take the place of any author, no “n.d.” will automatically be provided, and any postnote field will be enclosed in quotation marks preceded by “s.v.” for “*sub verbo*.” This allows you to refer to alphabetized articles in well-known reference works: (*Ency. Brit.*, 15th ed. 1980, s.v. “Hume, David”); (*New Grove Dict.*, n.d., s.v. “Sibelius, Jean”); (Wikipedia 2019, s.v. “BibTeX”).

Author-less Article, Review, and Manual entries

In Article and Review entries with the `magazine` `entrysubtype`, the absence of an author automatically places the `journaltitle` of the periodical in citations and at the head of the entry in the list of references: (*Gourmet* 2000). (Without the `entrysubtype`, you’ll get the title at the head rather than the `journaltitle`.) You can cite newspaper and magazine articles entirely within the text, i.e., without them appearing in the reference list (CMS 2017, 15.47), if you set the `cmsdate=full` entry option: (*Lake Forester*, March 23, 2000); (*New York Times*, April 10, 2000). In Manual entries, the `organization` field does the same: (Electronic Book Technology Inc. 1991). If you wish to present an abbreviated form of the organization name in citations only, then the `shortauthor` field — or in other cases the `shorthand` field — is the place for it: (BSI 1985). For abbreviated `journaltitles`, you can use `shortjournal`, which also allows you, should you wish, to provide a list of abbreviated journal names with their expansions using `\printbiblist{shortjournal}`: (*Ergänzungsblätter z. Allg. Lit.-Ztg.* 1828).

Misc entries with an entrysubtype

When citing individual letter-like pieces from an unpublished archive where only an `origdate` is present, you no longer need to set the `cmsdate` option in your `.bib` entry, as Biber and `biblatex-chicago` now handle this automatically: (Creel 1918). Non-letters, e.g., interviews, use

the date field, so you don't need `cmsdate` there, either: (Spock 1974). For undated pieces you can put `\bibstring{nodate}` in the year field: (Dinkel, n.d.). For citing whole collections, see the next section.

entrysubtype = {classical}

This option's name derives from its use for citing texts from classical antiquity, though in the author-date style especially it can be put to use in several other contexts. In a nutshell, any entry with such an `entrysubtype` will be treated, in citations only, not as author-date but as author-title. (Entries in the list of references, e.g., a particular edition of Aristotle, will still appear in standard author-date format.) A `\cite*` or `\autocite*` command will, in such a case, produce the title rather than the year. Some examples should make this clearer:

Classical works: without abbreviation: (Aristotle, *Metaphysica*); with abbreviation: (Aristotle, *Metaph.*); (Pl., *Resp.*); using standard pagination: (*Metaph.* 3.2.996b5–8); (*Resp.* 420e); work cited by page of a modern edition, i.e., without `entrysubtype`: (Euripides 1958, 198).

Sacred works, e.g., the Bible and the Qur'an: (Gen. 25:19–36:43).

An unpublished archive, from which more than one work has been cited: (House Papers, file 12). (Both this and the previous example use a Misc entry with classical `entrysubtype`.)

Comments inside citations

If you wish to include a comment inside the parentheses of a citation, it will need to be separated by a semicolon (*CMS* 2017, 15.23). If you have a postnote, then you can manually provide the punctuation and comment in that field, e.g., (Stendhal 1925, 4; the unrevised trans.). Without a postnote, you have two choices. You can enable the `postnotepunct` package option, which allows you simply to type `\autocite[; the unrevised trans.]{stendhal:parma}` (Stendhal 1925; the unrevised trans.), or you can continue to use a separate Misc or CustomC entry containing just the text of the comment in the title field, `entrysubtype classical`, and options `skipbib`. An `\autocites` command calling both the main text and the comment will then do the trick, e.g., (*CMS* 2017; the most recent edition).

Multiple authors

The default settings in `biblatex-chicago` are `maxnames=3,minnames=1` in citations and `maxbibnames=10,minbibnames=7` in the list of references (these latter parameters set in `biblatex-chicago.sty`). In practice, this means that an entry like `hlatky:hrt`, with 5 authors, will present all of them in the list of references but will truncate to one in citations, like so: (Hlatky et al. 2002). For the vast majority of circumstances, these settings are exactly right for the Chicago author-date specification. However, if “a reference list includes another work of the same date that would also be abbreviated as [‘Hlatky et al.’] but whose coauthors are different persons or listed in a different order, the text citations must distinguish between them” (*CMS* 2017, 15.28). The (Biber-only) `biblatex` option `uniquelist`, set for you in `biblatex-chicago.sty`, will automatically handle many of these situations for you, but it is as well to understand that it does so by temporarily suspending the limits, listed above, on how many names to print in a citation. Without `uniquelist`, `biblatex` would present such a work as, e.g., (Hlatky et al. 2002b), while `hlatky:hrt` would be (Hlatky et al. 2002a). This does distinguish between them, but inaccurately, as it suggests that the two different author lists are exactly the same. With `uniquelist`, the two citations might look like (Hlatky, Boothroyd et al. 2002) and (Hlatky, Smith et al. 2002), which is what the specification requires.

If, however, the distinguishing name occurs further down the author list — in fourth or fifth position in our examples — then the default settings would produce citations with all 4 or 5

names printed, which can become awkwardly long. In such a situation, you can provide short-author fields that look like this: {{Hlatky et al., \mkbibquote{Quality of Life,}}} and {{Hlatky et al., \mkbibquote{Depressive Symptoms,}}}, using a shortened title to distinguish the references. This would produce (Hlatky et al., “Quality of Life,” 2002) and (Hlatky et al., “Depressive Symptoms,” 2002), as the spec recommends. There is, unfortunately, no simpler way that I know of to deal with this situation.

Audiovisual entries

According to the *Manual*, “Chicago recommends a more comprehensive approach to dating audiovisual materials than in previous editions.” This means, for instance, that, even when consulting a digital copy, “it is generally useful to give information about the original source.” Also, “the date of the original recording should be privileged in the citation” (CMS 2017, 15.53). The rather more book-like entries are generally unaffected by these changes, so published (Audio) and unpublished (Misc) scores are no problem at all: (Schubert 1895); (Verdi 1998); (Shapey 1966). The dating of online materials has been enhanced: (Coolidge [ca. 1920]); (“HOROWITZ” 1968); (Pollan 2007). The most significant changes, however, appear in Music and Video entries, where every effort should be made to find date(s) for sources: (Auden 1991); (Curtis and Malins 1996); (Handel 1987); (Holiday 1958); (New York Trumpet Ensemble 1981). Others perhaps require further information in the entry or genuinely are better suited to presentation in running text: (Beethoven, n.d.). The standard biblatex tools for subdividing reference lists are all available if you want to follow the *Manual’s* recommendations on presenting this kind of material separately from other sources.

Further examples (mainly for testing purposes)

Article: (Associated Press 2000); (Brown 1978); (Chu and Long 1983); (Conley 1999); (Connell and Airey 1982); (Ellis 2008); (Friedman and Mezzetti 2001); (Garaud 1967); (Garrett 1975); (Gibbard 1999); (Kern 1938); (Kim Luu 1999); (Lewis 1998); (Loften 1989); (Loomis 1960); (Morgenson 2000); (Osborne 2000); (Reaves 2001); (Rozner 1979); (Schneider 1975); (Sewall 1896); (Stenger 1999); (Terborgh 1974); (Wall 1971); (Warr and Ellison 2000); (S. A. White 1999).

Artwork: (Leonardo 1480s).

Audio: (*The Greek and Roman World* 1977); (Twain, n.d.); (Weed 1903).

Book: (Barrows 1959); (Churchill and Eisenhower 1990); (Cohen 1999); (Cotton Manufac. 1869); (Creasey 1976); (Creasey 1978); (Creasey 1966); (Davenport and Beck 2001); (Feydeau 1970); (Furet 1999); (Furet 1995); (Hopp 1977); (Howell 1998); (Lach 1977); (Le Carré 1982); (Lévi-Strauss 1962); (Lynch and Horton 1999); (Maisonneuve, Lamarche, and St-Amand 1998); (McHugh 1980); (Menchú 1999); (Meredith 1970); (Michelangelo 1999); (Gibaldi 1998); (National Reconnaissance Office 1967); (Palmatary 1950); (Pelikan 1971); (Rodman 1997); (Schellinger, Hudson, and Rijsberman 1998); (Sechzer et al. 1996); (Sereny 1999); (Soltes 1999); (Stendhal 1925); (Suangtho and Lauridson 1990); (Thompson 1964); (Tillich 1951–63); (Austin 1999); (Turabian 2013); (Walker and Taylor 1998); (Wauchope 1950); (Weber, Burlet, and Abel 1928); (Wereszycki 1977); (E. B. White 1976); (Wright 1968–78); (Wright 1969).

BookInBook: (Bernhard 1990b); (Bernhard 1990c).

Collection: (Brush and Clark 1983); (Harley and Woodward 1994); (Harley and Woodward 1987); (Kamrany and Day 1980); (Angle 1968); (Zukowsky 1987).

Image: (Bedford 1860s).

InBook: (Ashbrook and Albright 1997); (Phibbs 1987); (Williams and Colomb 1990).

InCollection: (Centinel 1981); (Ellet 1968); (Keating 1968); (Lippincott 1968); (Sirosh, Miikkulainen, and Bednar 1996); (Wiens 1983).

InProceedings: (Frede 2009).
InReference: (*OED*, 2nd ed. 2009, s.v. “absolute”).
Manual: (Electronic Book Technology Inc. 1991).
Misc: (Roosevelt 1959).
Music: (Pink Floyd 1970); (Mozart 1987); (Rubinstein 1946–67).
Online: (Harwood 2008); (Powell 1998).
Patent: (Petroff and Stapelbroek 1986).
Periodical: (Good 1999); (Whittington et al. 1991).
Report: (van Herwijnen 1988).
Review: (AC, July 1, 2008, 10:18 a.m.); (Bundy 1990); (Clemens 2000); (Kozinn 2000); (Ratliff 1999); (Wallraff 2000).
SuppBook: (Friedman 1994); (Polakow 1993); (Prose 2000).
Thesis: (P. C. Murphy 2000).
Unpublished: (Nass 2000).
Video: (Cleese et al. 2001); (Hitchcock 1959).

Additions and changes for the 17th edition

Article: (Amlen 2015); (Black 2008); (Kessler 2015); (Saberhagen 1928); (Stoffle et al. 2000); cmsnameparts example: (Hua 1999).
Artwork: (McCurry 1984).
Audio: (Danforth and Chillag 2015); (Strayed 2012).
Book: (Rovio Entertainment 2014); (Grande and Augustyn 2011); (Grande and Augustyn 2009); entrysubtype classical with notitle option: (Hdt. 7.1.2).
Dataset: (GenBank, for RP11-322N14 BAC); (NASA/IPAC Extragalactic Database, object name IRAS F00400+4059).
Music: (“Ghost Dancing Music,” n.d.); (Rihanna 2007).
Online: (Díaz 2016); (O’Brien 2015); (“How did the ‘cool kids’ turn out?” 2016); (Souza 2016); comments with commenton: (Braun, August 9, 2016; reply to “How did the ‘cool kids’ turn out?” 2016); (Licis, February 24, 2016; comment on Díaz 2016).
Performance: (Miranda 2016).
Periodical: (Amlen, *Wordplay*).
Review: blog comment without commenton: (Viv 2015); blog comment with commenton: (AC, July 1, 2008, 10:18 a.m.; comment on Ellis 2008).
Standard: (NISO 2010); (W3C 2008).
Video: (R. Murphy 2016); (Mayberry 1971).

References

- Adorno, Theodor W., and Walter Benjamin. 1999. *The Complete Correspondence, 1928–1940*. Edited by Henri Lonitz. Translated by Nicholas Walker. Cambridge, MA: Harvard University Press.
- Amlen, Deb. 2015. “One Who Gives a Hoot.” *Wordplay* (blog). *New York Times*, January 26, 2015. <http://wordplay.blogs.nytimes.com/2015/01/26/one-who-gives-a-hoot/>.
- , ed. n.d. *Wordplay* (blog). *New York Times*. <http://wordplay.blogs.nytimes.com>.
- Angle, Paul M., ed. 1968. *Prairie State: Impressions of Illinois, 1673–1967, by Travelers and Other Observers*. Chicago: University of Chicago Press.
- Aristotle. 1928. *Metaphysica*. Translated by W. D. Ross. Vol. 8 of *The Works of Aristotle, Translated into English*, 2nd ed., edited by W. D. Ross. Oxford: Clarendon Press. Greek edition: *Metaphysics*. Edited by W. D. Ross. 2 vols. Oxford: Oxford Univ. Press / Sandpiper Books, 1997. First published 1924.
- Ashbrook, James B., and Carol Rausch Albright. 1997. “The Frontal Lobes, Intending, and a Purposeful God.” Chap. 7 in *The Humanizing Brain*. Cleveland, OH: Pilgrim Press.
- Ashe, Gordon. See Creasey, John.
- Associated Press. 2000. “Westchester Approves Measure on Gun Safety.” *New York Times*, June 12, 2000.
- Auden, W. H. 1991. *Selected Poems*. Read by the author. Spoken Arts 7137, audiocassette.
- Austin, Tim, comp. 1999. *The Times Guide to English Style and Usage*. Rev. ed. London: Times Books, s.vv. “police ranks,” “postal addresses.”
- Author, Margaret M. Forthcoming. “Article Title.” *Journal Name* 98.
- Babb, Florence. 1989. *Between Field and Cooking Pot: The Political Economy of Marketwomen in Peru*. Rev. ed. Austin: University of Texas Press.
- Barcott, Bruce. 2000. Review of *The Last Marlin: The Story of a Family at Sea*, by Fred Waitzkin. *New York Times Book Review*, April 16, 2000, 7.
- Barrows, Herbert. 1959. *Reading the Short Story*. Vol. 1 of *An Introduction to Literature*, edited by Gordon N. Ray. Boston: Houghton Mifflin.
- Batson, C. Daniel. 1990. “How Social Is the Animal? The Human Capacity for Caring.” *American Psychologist* 45 (March): 336–46.
- Beattie, J. M. 1974. “The Pattern of Crime in England, 1660–1800.” *Past and Present*, no. 62, 47–95.
- Bedford, Francis. 1860s. *Stratford on Avon Church from the Avon*. Albumen print of collodion negative, 18.8 x 28.0 cm. International Museum of Photography at George Eastman House, Rochester.
- Beethoven. n.d. *Piano Sonata no. 29 “Hammerklavier.”* Peter Serkin. Proarte Digital CDD 270.

- Bernhard, Thomas. 1990a. *Histrionics: Three Plays*. Translated by Peter K. Jansen and Kenneth Northcott. Chicago: University of Chicago Press.
- . 1990b. *A Party for Boris*. In Bernhard 1990a.
- . 1990c. *Ritter, Dene, Voss*. In Bernhard 1990a.
- Bernstein, Leonard, dir. n.d. *Symphony no. 5*. By Dmitri Shostakovich. New York Philharmonic. CBS IM 35854.
- Black, Steven. 2008. “Changing Epidemiology of Invasive Pneumococcal Disease: A Complicated Story.” *Clinical Infectious Diseases* 47. Published electronically July 14, 2008. <https://doi.org/10.1086/590002>.
- Boxer, Charles R., ed. 1953. *South China in the Sixteenth Century*. Hakluyt Society Publications, 2nd ser., 106. London.
- Brown, George C., ed. 1978. “A Swedish Traveler in Early Wisconsin: The Observations of Fredrika Bremer.” Pts. 1 and 2. *Wisconsin Magazine of History* 61 (Summer): 300–318; 62 (Autumn): 41–56.
- Browning, Elizabeth Barrett. 1996. *Aurora Leigh: Authoritative Text, Backgrounds and Contexts, Criticism*. Edited by Margaret Reynolds. Norton Critical Editions. New York: Norton.
- Brush, A. H., and G. A. Clark Jr., eds. 1983. *Perspectives in Ornithology*. Cambridge: Cambridge University Press.
- BSI (British Standards Institute). 1985. *Specification for Abbreviation of Title Words and Titles of Publications*. Linford Woods, Milton Keynes, UK: British Standards Institute.
- Bundy, McGeorge. 1990. Interview by Robert MacNeil. *MacNeil/Lehrer NewsHour*, PBS, February 7, 1990.
- Centinel [pseud.]. 1981. Letters. In *The Complete Anti-Federalist*, edited by Herbert J. Storing. Chicago: University of Chicago Press.
- Chu Ching and Long Zhi. 1983. “The Vicissitudes of the Giant Panda, *Ailuropoda melanoleuca* (David)” [in Chinese]. *Acta Zoologica Sinica* 20 (1): 191–200.
- Churchill, Winston, and Dwight D. Eisenhower. 1990. *The Churchill-Eisenhower Correspondence, 1953–1955*. Edited by Peter G. Boyle. Chapel Hill: University of North Carolina Press.
- Clark, Hazel V. [1957?]. *Mesopotamia: Between Two Rivers*. Mesopotamia, OH: End of the Commons General Store.
- Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. 2001. “Commentaries.” Disc 2. *Monty Python and the Holy Grail*, special ed. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment. DVD.
- Clemens, David. 2000. Letter to the editor. *Wall Street Journal*, April 21, 2000.
- Cohen, Naomi W. 1999. *Jacob H. Schiff: A Study in American Leadership*. Hanover, NH: Brandeis University Press, an imprint of University Press of New England.
- Conley, Alice. 1999. “Fifth-Grade Boys’ Decisions about Participation in Sports Activities.” In “Non-subject-matter Outcomes of Schooling,” edited by Thomas L. Good. Special issue, *Elementary School Journal* 99 (5): 131–46.
- Connell, A. D., and D. D. Airey. 1982. “The Chronic Effects of Fluoride on the Estuarine Amphipods *Grandidierella lutosa* and *G. lignorum*.” *Water Research* 16:1313–17.
- Contributor, Anna. Forthcoming. “Contribution.” In *Edited Volume*, edited by Ellen Editor. Place: Publisher.

- Conway, M. S. 1998. "The Evolution of Diversity in Ancient Ecosystems: A Review." *Philosophical Transactions of the Royal Society B* 353:327–45.
- [Cook, Ebenezer?]. 1730. *Sotweed Redivivus, or The Planter's Looking-Glass*. By "E. C. Gent." Annapolis.
- Coolidge, Calvin. [Ca. 1920]. "Equal Rights" (speech). Copy of an undated 78 rpm disc, 3:45. In "American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920." Library of Congress. RealAudio and WAV formats. <http://memory.loc.gov/ammem/nfhtml/>.
- Cotton Manufacturer. 1869. *An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement*. Bury, UK.
- Creasey, John [Jeremy York, pseud.]. 1966. *Death to My Killer*. New York: Macmillan.
- [Gordon Ashe, pseud.]. 1976. *A Blast of Trumpets*. New York: Holt, Rinehart & Winston.
- [Anthony Morton, pseud.]. 1978. *Hide the Baron*. New York: Walker.
- Creel, George. 1918. George Creel to Colonel House, 25 September 1918. Edward M. House Papers. Yale University Library.
- Crow, Martin M., and Clair C. Olson, eds. 1966. *Chaucer Life-Records*. Compiled by John M. Manly and Edith Richert. With the assistance of Lilian J. Redstone and others. London: Oxford University Press.
- Curtis, Michael, and Gregory S. Malins. 1996. "The One with the Princess Leia Fantasy." *Friends*, season 3, episode 1. Directed by Gail Mancuso. Aired September 19, 1996. Burbank, CA: Warner Home Video, 2003. DVD.
- Danforth, Mike, and Ian Chillag. 2015. "F-Bombs, Chicken, and Exclamation Points." April 21, 2015. In *How to Do Everything*, produced by Gillian Donovan. Podcast. MP3 audio, 18:46. <http://www.npr.org/podcasts/510303/how-to-do-everything>.
- Davenport, Thomas H., and John C. Beck. 2001. *The Attention Economy: Understanding the New Currency of Business*. Cambridge, MA: Harvard Business School Press. TK3 Reader e-book.
- Díaz, Juno. 2016. "Always surprises my students when I tell them that the 'real' medieval was more diverse than the fake ones most of us consume." Facebook, February 24, 2016. <https://www.facebook.com/junotdiaz.writer/posts/972495572815454>.
- Dinkel, Joseph. n.d. Description of Louis Agassiz written at the request of Elizabeth Cary Agassiz. Agassiz Papers. Houghton Library, Harvard University.
- Donne, John. 1995. *The "Anniversaries" and the "Epicedes and Obsequies"*. Edited by Gary A. Stringer and Ted-Larry Pebworth. Vol. 6 of *The Variorum Edition of the Poetry of John Donne*, edited by Gary A. Stringer. Bloomington: Indiana Univ. Press.
- Dunn, Susan. 1999. *Sister Revolutions: French Lightning, American Light*. New York: Faber & Faber / Farrar, Straus & Giroux.
- Electronic Book Technology Inc. 1991. *Dynatext, Electronic Book Indexer/Browser*. Providence, RI: Electronic Book Technology Inc.
- Eliot, T. S., ed. 1953. *Literary Essays*. By Ezra Pound. New York: New Directions.
- Ellet, Elizabeth F. L. 1968. "By Rail and Stage to Galena." In *Angle* 1968, 271–79.
- Ellis, Rhian. 2008. "Squatters' Rights." *Ward Six* (blog), June 30, 2008. <http://wardsix.blogspot.com/2008/06/squatters-rights.html>.
- Emerson, Ralph Waldo. (1836) 1985. *Nature*. A facsimile of the first ed. with an introduction by Jaroslav Pelikan. Boston: Beacon.

- Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*. 1828. Unsigned review of *Geschichten der romanischen und germanischen Völker*, by Leopold von Ranke. February, nos. 23–24.
- Euripides. 1958. *Orestes*. Translated by William Arrowsmith. In *Euripides*, vol. 4 of *The Complete Greek Tragedies*, edited by David Grene and Richmond Lattimore, 185–288. Chicago: University of Chicago Press.
- Evanston Public Library Board of Trustees. n.d. “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach.” Evanston Public Library. Accessed July 18, 2002. <http://www.epl.org/library/strategic-plan-00.html>.
- Feydeau, Georges. 1970. *Four Farces by Georges Feydeau*. Translated by Norman R. Shapiro. Chicago: University of Chicago Press.
- Frede, Dorothea. 2009. “Nicomachean Ethics VII. 11–12: Pleasure.” In *Aristotle: “Nicomachean Ethics,” Book VII*, edited by Carlo Natali, 183–207. Symposium Aristotelicum. Oxford: Oxford University Press.
- Friedman, James W., and Claudio Mezzetti. 2001. “Learning in Games by Random Sampling.” *Journal of Economic Theory* 98, no. 1 (May). <https://doi.org/10.1006/jeth.2000.2694>.
- Friedman, Milton. 1994. Introduction to *The Road to Serfdom*, by F. A. Hayek, ix–xx. Anniversary ed. Chicago: University of Chicago Press.
- Furet, François. 1995. *Le passé d’une illusion*. Paris: Éditions Robert Laffont. Translated by Deborah Furet as *The Passing of an Illusion*. Chicago: University of Chicago Press, 1999.
- . 1999. *The Passing of an Illusion*. Translated by Deborah Furet. Chicago: University of Chicago Press.
- Garaud, Marcel. 1967. “Recherches sur les défrichements dans la Gâtine poitevine aux XIe et XIIe siècles.” *Bulletin de la Société des antiquaires de l’Ouest*, 4th ser., 9:11–27.
- Garrett, Marvin P. 1975. “Language and Design in *Pippa Passes*.” *Victorian Poetry* (West Virginia University) 13 (1): 47–60.
- GenBank. (For RP11-322N14 BAC [accession number AC087526.3]; accessed April 6, 2016). <http://www.ncbi.nlm.nih.gov/nucleotide/19683167>.
- “Ghost Dancing Music.” n.d. Naraya no. 2, MP3 audio. Cited in Richard W. Stoffle et al. “Ghost Dancing the Grand Canyon.” *Current Anthropology* 41, no. 1 (2000). <https://doi.org/10.1086/30010>.
- Gibaldi, Joseph, ed. 1998. *MLA Style Manual and Guide to Scholarly Publishing*. 2nd ed. New York: Modern Language Association of America.
- Gibbard, Allan. 1999. “Morality in Living: Korsgaard’s Kantian Lectures.” Review of *The Sources of Normativity*, by Christine M. Korsgaard. *Ethics* 110 (1): 140–64.
- Good, Thomas L., ed. 1999. “Non-subject-matter Outcomes of Schooling.” Special issue, *Elementary School Journal* 99 (5).
- Gourmet*. 2000. Kitchen Notebook. May.
- Grande, Lance, and Allison Augustyn. 2009. *Gems and Gemstones: Timeless Natural Beauty of the Mineral World*. Chicago: University of Chicago Press.
- . 2011. *Gems and Jewels*. iPad ed., v. 1.01. Touchpress. Adapted from *Gems and Gemstones: Timeless Natural Beauty of the Mineral World*. Chicago: University of Chicago Press, 2009.
- The Greek and Roman World*. 1977. Chicago: Society for Visual Education. Filmstrip, 44 min.

- Handel, George Frederic. 1987. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19, 1987. Ansonia Station, NY: Video Artists International, 1988. Videocassette (VHS), 141 min.
- Harley, J. B., and David Woodward, eds. 1987. *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*. In Harley and Woodward 1987–, vol. 1.
- , eds. 1987–. *The History of Cartography*. 3 vols. Chicago: University of Chicago Press.
- , eds. 1994. *Cartography in the Traditional East and Southeast Asian Societies*. In Harley and Woodward 1987–, vol. 2, bk. 2.
- Harwood, John. 2008. “The Pros and Cons of Biden.” *New York Times* video, 2:00, August 23, 2008. http://video.on.nytimes.com/?fr_story=a425c9aca92f51bd19f2a621fd93b5e266507191.
- Herodotus. 2015. *Historiae*. Edited by N. G. Wilson. 2 vols. Oxford Classical Texts. Oxford: Clarendon Press.
- Hitchcock, Alfred, dir. 1959. “Crop Duster Attack.” *North by Northwest*. Burbank, CA: Warner Home Video, 2000. DVD.
- Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. 2002. “Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial.” *Journal of the American Medical Association* 287, no. 5 (February 6, 2002). Accessed January 7, 2002. <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo>.
- Holiday, Billie, vocalist. 1958. “I’m a Fool to Want You.” By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20, 1958. With Ray Ellis. On *Lady in Satin*. Columbia CL 1157, 1960, 33¹/₃ rpm.
- Hopp, Joachim. 1977. *Untersuchungen zur Geschichte der letzten Attaliden*. Vestigia: Beiträge zur alten Geschichte 25. Munich: C. H. Beck’sche Verlagsbuchhandlung.
- “HOROWITZ AT CARNEGIE HALL 2-Chopin Nocturne in Fm Op.55.” 1968. YouTube video, 5:53. From a performance televised by CBS on September 22, 1968. Posted by “hubanj,” January 9, 2009. <http://www.youtube.com/watch?v=cDVBtuWkMS8>.
- [Horsley, Samuel]. 1796. *On the Prosodies of the Greek and Latin Languages*.
- House, Edward M., Papers. Yale University Library.
- “How did the ‘cool kids’ from high school turn out?” 2016. Quora, August 9, 2016. <https://www.quora.com/How-did-the-cool-kids-from-high-school-turn-out/>.
- Howell, M. C. 1998. *The Marriage Exchange: Property, Social Place, and Gender in the Cities of the Low Countries*. Women in Culture and Society, edited by C. R. Stimpson. Chicago: University of Chicago Press.
- Hua Linfu 華林甫. 1999. “Qingdai yilai Sanxia diqu shuihan zaihai de chubu yanjiu” 清代以來三峽地區水旱災害的初步研究 [A preliminary study of floods and droughts in the Three Gorges region since the Qing dynasty]. *Zhongguo shehui kexue* 中國社會科學 1:168–79.
- ISO (International Organization for Standardization). 1997. *Information and Documentation—Rules for the Abbreviation of Title Words and Titles of Publications*. ISO 4:1997. Paris: ISO.
- James, Henry. 1909. *The Ambassadors*. Project Gutenberg, 1996. <ftp://ibiblio.org/pub/docs/books/gutenberg/etext96/ambas10.txt>.
- Kamrany, Nake M., and Richard H. Day, eds. 1980. *Economic Issues of the Eighties*. Baltimore: Johns Hopkins Univ. Press.

- Keating, William H. 1968. "Fort Dearborn and Chicago." In *Angle* 1968, 84–87.
- Kern, W. 1938. "Waar verzamelde Pigafetta zijn Maleise woorden?" [Where did Pigafetta collect his Malaysian words?] *Tijdschrift voor Indische taal-, land- en volkenkunde* 78:271–73.
- Kessler, Aaron M. 2015. "The Driverless Now." Produced by Poh Si Teng and Jessica Naudziunas. *New York Times*, May 2, 2015. Video, 2:01. <http://www.nytimes.com/video/business/10000003662208/the-driverless-now.html>.
- Kim Luu, Diane-Dinh. 1999. "Diethylstilbestrol and Media Coverage of the 'Morning After' Pill." *Lost in Thought: Undergraduate Research Journal* (Indiana University South Bend) 2:65–70.
- Kozinn, Allan. 2000. Review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York. *New York Times*, April 21, 2000, Weekend section.
- Lach, Donald. 1977. *The Scholarly Disciplines*. Vol. 2, bk. 3 of *Asia in the Making of Europe*. Chicago: University of Chicago Press.
- Lake Forester (Lake Forest, IL). 2000. "Pushcarts Evolve to Trendy Kiosks." March 23, 2000.
- Le Carré, John [David John Moore Cornwell]. 1982. *The Quest for Karla*. New York: Knopf.
- Leonardo da Vinci. 1480s. *Madonna of the Rocks*. Oil on canvas, 78 x 48.5 in. Louvre, Paris.
- Lévi-Strauss, Claude. 1962. *The Savage Mind*. Chicago: University of Chicago Press; London: Weidenfeld & Nicolson.
- Lewis, Judith. 1998. "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558–1959." *Journal of British Studies* 37:26–53.
- Lippincott, Sarah Clarke. 1968. "Chicago." In *Angle* 1968, 362–70.
- Loften, Peter. 1989. "Reverberations between Wordplay and Swordplay in *Hamlet*." *Aeolian Studies* 2:12–29.
- Loomis, C. C., Jr. 1960. "Structure and Sympathy in Joyce's 'The Dead'." *PMLA* 75:149–51.
- Lynch, Patrick J., and Sarah Horton. 1999. *Web Style Guide: Basic Design Principles for Creating Web Sites*. New Haven: Yale Univ. Press.
- Maisonneuve, Danielle, Jean-François Lamarche, and Yves St-Amand. 1998. *Les relations publiques: Dans une société en mouvance*. Sainte-Foy, QC: Presses de l'Université de Québec.
- Maitland, Frederic W. (1898) 1998. *Roman Canon Law in the Church of England*. Reprint, Union, NJ: Lawbook Exchange.
- . 1926. *Equity, also the Forms of Action at Common Law: Two Courses of Lectures*. Edited by A. H. Chaytor et al. Cambridge: Cambridge University Press. First published 1909.
- Mayberry, Russ, dir. 1971. *The Brady Bunch*. Season 3, episode 10, "Her Sister's Shadow." Aired November 19, 1971, on ABC. <https://www.hulu.com/the-brady-bunch>.
- McCurry, Steve. 1984. *Afghan Girl*. December 1984. Photograph. *National Geographic*, cover, June 1985.
- McHugh, Roland. 1980. *Annotations to "Finnegans Wake"*. Baltimore: Johns Hopkins University Press.
- Menchú, Rigoberta. 1999. *Crossing Borders*. Edited and translated by Ann Wright. New York: Verso.
- Meredith, George. 1970. *The Letters of George Meredith*. Edited by C. L. Cline. 3 vols. Oxford: Clarendon Press.

- Michelangelo. 1999. *The Complete Poems of Michelangelo*. Translated by J. F. Nims. Chicago: University of Chicago Press.
- Miranda, Lin-Manuel, music and lyrics. 2016. *Hamilton*. Directed by Thomas Kail. Choreographed by Andy Blakenbuehler. Richard Rodgers Theatre, New York, NY, February 2, 2016.
- Morgenson, Gretchen. 2000. "Applying a Discount to Good Earnings News." *Market Watch*. *New York Times*, April 23, 2000, sec. 3.
- Morton, Anthony. *See* Creasey, John.
- Mozart, Wolfgang Amadeus. 1987. *Le nozze di Figaro*. Vienna Philharmonic. Directed by Riccardo Muti. With Thomas Allen, Margaret Price, Jorma Hynninen, Ann Murray, Kurt Rydl, and the Konzertvereinigung Wiener Staatsopernchor. EMI Records Ltd. CDS 7 47978 8, 3 compact discs.
- Murphy, Priscilla Coit. 2000. "What a Book Can Do: *Silent Spring* and Media-Borne Public Debate." PhD diss., University of North Carolina.
- Murphy, Ryan, dir. 2016. *American Crime Story: The People v. O. J. Simpson*. Episode 6, "Marcia, Marcia, Marcia." Written by D. V. DeVincentis, featuring Sterling K. Brown, Kenneth Choi, and Sarah Paulson. Aired March 8, 2016, on FX. <https://www.amazon.com/dp/B01ARVPCOA>.
- NASA/IPAC Extragalactic Database. (Object name IRAS F00400+4059; accessed April 6, 2016). <http://ned.ipac.caltech.edu>.
- Nass, Clifford. 2000. "Why Researchers Treat On-Line Journals Like Real People." Keynote address, annual meeting of the Council of Science Editors, San Antonio, TX, May 6–9, 2000.
- National Reconnaissance Office. 1967. *The KH-4B Camera System*. Washington, DC: National Photographic Interpretation Center. Now declassified and also available online, <http://www.fas.org/spp/military/program/imint/kh-4%20camera%20system.htm>.
- The New Grove Dictionary of Music and Musicians*. n.d., s.v. "Sibelius, Jean," by James Hepokoski. Accessed January 3, 2002. <http://www.grovemusic.com/>.
- New York Times*. 2000. Obituary of Claire Trevor. April 10, 2000, national edition.
- New York Trumpet Ensemble, with Edward Carroll (trumpet) and Edward Brewer (organ). 1981. *Art of the Trumpet*. Recorded at the Madeira Festival, June 1–2, 1981. Vox/Turnabout PVT 7183, 1982, compact disc.
- NISO (National Information Standards Organization). 2010. *Bibliographic References*. ANSI/NISO Z39.29-2005. Bethesda, MD: NISO, approved June 9, 2005; reaffirmed May 13, 2010.
- O'Brien, Conan (@ConanOBrien). 2015. "In honor of Earth Day, I'm recycling my tweets." Twitter, April 22, 2015, 11:10 a.m. <https://twitter.com/ConanOBrien/status/590940792967016448>.
- Osborne, Lawrence. 2000. "Poison Pen." Review of *The Collaborator: The Trial and Execution of Robert Brasillach*, by Alice Kaplan. *Salon*, March 29, 2000. Accessed July 10, 2001. <http://www.salon.com/books/it/2000/03/29/kaplan/index.html>.
- Oxford English Dictionary*. 2009. 2nd ed. CD-ROM, version 4.0. Oxford University Press.
- Palmatary, Helen C. 1950. *The Pottery of Marajó Island, Brazil*. Transactions of the American Philological Society, n.s., 39, pt. 3. Philadelphia.
- Pelikan, Jaroslav. 1971. *The Emergence of the Catholic Tradition*. Vol. 1 of *The Christian Tradition: A History of the Development of Doctrine*. Chicago: University of Chicago Press.

- Petroff, M. D., and M. G. Stapelbroek. 1986. Blocked impurity band detectors. U.S. patent 4,586,960, filed October 23, 1980, and issued February 4, 1986.
- Phibbs, Brendan. 1987. "Herrlisheim: Diary of a Battle." In *The Other Side of Time: A Combat Surgeon in World War II*, 117–63. Boston: Little, Brown.
- Pink Floyd. 1970. *Atom Heart Mother*. Capitol CDP 7 46381 2, 1990, compact disc.
- Pirumova, N. M. 1977a. *The Zemstvo Liberal Movement: Its Social Roots and Evolution to the Beginning of the Twentieth Century* [in Russian]. Moscow: Izdatel'stvo "Nauka."
- . 1977b. *Zemskoe liberal'noe dvizhenie: Sotsial'nye korni i evoliutsiia do nachala XX veka* [The zemstvo liberal movement: Its social roots and evolution to the beginning of the twentieth century]. Moscow: Izdatel'stvo "Nauka."
- Plato. 1902. *Republic*. In *Clitophon, Republic, Timaeus, Critias*, vol. 4 of *Opera*, edited by J. Burnet, 327–621. Oxford Classical Texts. Oxford: Clarendon Press.
- Polakow, Valerie. 1993. Afterword to *Lives on the Edge: Single Mothers and Their Children in the Other America*, 175–84. Chicago: University of Chicago Press.
- Pollan, Michael. 2007. "Michael Pollan Gives a Plant's-Eye View." TED video, 17:31. Filmed in March. Posted February 2008. http://www.ted.com/index.php/talks/michael_pollan_gives_a_plant_s_eye_view.html.
- Powell, John. 1998. "Pattern Matching." Grapevine digest mailing list archives. Electric Editors, April 23, 1998. <http://www.electriceditors.net/grapevine/archives.php>.
- Prose, Francine. 2000. Introduction to *Word Court: Wherein Verbal Virtue is Rewarded, Crimes against the Language Are Punished, and Poetic Justice Is Done*, by Barbara Wallraff, xvii–xxxviii. New York: Harcourt.
- Ratliff, Ben. 1999. Review of *The Mystery of Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna, edited and translated by John Charles Chasteen. *Lingua Franca* 9 (April): B13–B14.
- Reaves, Jessica. 2001. "A Weighty Issue: Ever-Fatter Kids." Interview with James Rosen. *Time*, March 14, 2001. <http://www.time.com/time/nation/article/0,8599,102443,00.html>.
- Rihanna [Robin Fenty], vocalist. 2007. "Umbrella." Featuring Jay-Z. Spotify. Track 1 on Rihanna, *Good Girl Gone Bad*. Island Def Jam.
- Rodman, Dennis. 1997. *Walk on the Wild Side*. With Michael Silver. New York: Delacorte Press.
- Roosevelt, Eleanor. 1959. "Is America Facing World Leadership?," convocation speech, Ball State Teacher's College, May 6, 1959, Muncie, IN. Radio broadcast, reel-to-reel tape, MPEG copy, 1:12:49. <http://libx.bsu.edu/cdm/singleitem/collection/ElRoos/id/1>.
- Ross, Dorothy. n.d. "The Irish-Catholic Immigrant, 1880–1900: A Study in Social Mobility." Master's thesis, Columbia University.
- Rovio Entertainment. 2014. *Angry Birds Transformers*. V. 1.4.25. Rovio Entertainment. Android 4.0 or later. Soundtrack by Vince DiCola and Kenny Meriedeth.
- Rozner, I. G. 1979. "The War of Liberation of the Ukrainian People in 1648–1654 and Russia" [in Russian]. *Voprosy istorii*, no. 4, 51–64.
- Rubinstein, Artur. 1946–67. *The Chopin Collection*. RCA Victor/BMG 60822-2-RG, 1991, 11 compact discs.
- Saberhagen, Kelvin. 1928. "Lake Superior Beluga?" *Sturgeon Review* (Winter): 21–45.
- Schellinger, Paul, Christopher Hudson, and Marijk Rijsberman, eds. 1998. *Encyclopedia of the Novel*. Chicago: Fitzroy Dearborn.

- Schneider, B. 1975. "Eine mittelpleistozäne Herpetofauna von der Insel Chios, Ägäis." *Senckenbergiana Biologica* 56:191–98.
- Schubert, Franz. 1895. "Das Wandern (Wandering)," *Die schöne Müllerin (The Maid of the Mill)*. In *First Vocal Album* (for high voice). New York: G. Schirmer.
- Schweitzer, Albert. (1911) 1966. *J. S. Bach*. Translated by Ernest Newman. London: Breitkopf & Härtel. Reprint, New York: Dover. Citations refer to the Dover edition.
- Sechzer, Jeri A., S. M. Pfaffilin, F. L. Denmark, A. Griffin, and S. J. Blumenthal, eds. 1996. *Women and Mental Health*. Baltimore: Johns Hopkins Univ. Press.
- Sereny, Gitta. 1999. *Cries Unheard: Why Children Kill; The Story of Mary Bell*. New York: Metropolitan Books / Henry Holt.
- Sewall, Jonathan. 1896. "Letter of Jonathan Sewall." *Proceedings of the Massachusetts Historical Society*, 2nd ser., 10 (January): 412–15.
- Shapey, Ralph. 1966. "Partita for Violin and Thirteen Players," score. Special Collections. Joseph Regenstein Library, University of Chicago.
- Silverstein, Theodore, trans. 1974. *Sir Gawain and the Green Knight*. Chicago: University of Chicago Press.
- Sirosh, J., R. Miikkulainen, and J. A. Bednar. 1996. "Self-Organization of Orientation Maps, Lateral Connections, and Dynamic Receptive Fields in the Primary Visual Cortex." In *Lateral Interactions in the Cortex: Structure and Function*, edited by J. Sirosh, R. Miikkulainen, and Y. Choe. Austin, TX: UTCS Neural Networks Research Group. Accessed August 27, 2001. <http://www.cs.utexas.edu/users/nn/web-pubs/htmlbook96/>.
- Soltes, Ori Z., ed. 1999. *Georgia: Art and Civilization through the Ages*. London: Philip Wilson.
- Souza, Pete (@petesouza). 2016. "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit." Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNct/>.
- Spock, Benjamin. 1974. Interview by Milton J. E. Senn, November 20, 1974. Interview 67A, transcript. Senn Oral History Collection, National Library of Medicine, Bethesda, MD.
- Stanze in lode della donna brutta*. 1547. Florence.
- Stendhal [Marie Henri Beyle]. 1925. *The Charterhouse of Parma*. Translated by C. K. Scott-Moncrieff. New York: Boni & Liveright.
- Stenger, Richard. 1999. "Tiny Human-Borne Monitoring Device Sparks Privacy Fears." CNN.com, December 20, 1999. <http://www.cnn.com/1999/TECH/ptech/12/20/implant.device/>.
- Stoffle, Richard W., et al. 2000. "Ghost Dancing the Grand Canyon." *Current Anthropology* 41 (1). <https://doi.org/10.1086/30010>.
- Strayed, Cheryl. 2012. *Wild: From Lost to Found on the Pacific Crest Trail*. Read by Bernadette Dunne. New York: Random House Audio. Audible audio ed., 13hr., 6 min.
- Suangtho, V., and E. B. Lauridson. 1990. *Flowering and Seed Production in Tectona grandis L.f.: Report on the DANIDA Training Course on Tree Improvement Program*. Chiang Mai, Thailand.
- Terborgh, J. 1974. "Preservation of Natural Diversity: The Problem of Extinction-Prone species." *BioScience* 24:715–22.
- Thompson, E. P. 1964. *The Making of the English Working Class*. New York: Pantheon. (Published in UK in 1963.)
- Tillich, Paul. 1951–63. *Systematic Theology*. 3 vols. Chicago: University of Chicago Press.

- A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced.* 1610. London.
- Turabian, Kate L. 2013. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 8th ed. Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Staff. Chicago: University of Chicago Press.
- Twain, Mark. n.d. *The Humor of Mark Twain*. Commuters' Library. Arlington, TX: Entertainment Software. 6 cassettes.
- University of Chicago Press. 2017. *The Chicago Manual of Style*. 17th ed. Chicago: University of Chicago Press.
- van Herwijnen, Eric. 1988. *Future Office Systems Requirements*. Technical report. CERN DD internal note, November.
- Verdi, Giuseppe. 1998. *Il corsaro (melodramma tragico in three acts)*. Libretto by Francesco Maria Piave. Edited by Elizabeth Hudson. 2 vols. The Works of Giuseppe Verdi, ser. 1, Operas. Chicago: University of Chicago Press; Milan: G. Ricordi.
- Viv (Jerusalem, Isr.). 2015. Comment on Amlen, "Hoot," January 27, 2015. *Wordplay* (blog). *New York Times*, January 26, 2015.
- W3C (Worldwide Web Consortium). 2008. *Extensible Markup Language (XML) 1.0*. 5th ed. Edited by Tim Bray, Jean Paoli, C. M. Sperberg-McQueen, Eve Maler, and François Yergeau. W3C, November 26, 2008. <http://www.w3.org/TR/2008/REC-xml-20081126/>.
- Walker, J. R., and T. Taylor. 1998. *The Columbia Guide to Online Style*. New York: Columbia Univ. Press.
- Wall, J. V. 1971. "2700 MHz Observations of 4C Radio Sources in the Declination Zone +4 to -4." *Australian J. Phys. Astrophys. Suppl.* no. 20.
- Wallraff, Barbara. 2000. Word Court. *Atlantic Monthly*, April.
- Warr, Mark, and Christopher G. Ellison. 2000. "Rethinking Social Reactions to Crime: Personal and Altruistic Fear in Family Households." *American Journal of Sociology* 106, no. 3 (November): 551–78. <http://www.journals.uchicago.edu/AJS/journal/issues/v106n3/050125/050125.html>.
- Wauchope, Robert. 1950. *A Tentative Sequence of Pre-Classic Ceramics in Middle America*. Middle American Research Records, vol. 1, no. 14. New Orleans, LA: Tulane University.
- Weber, M., H. M. de Burret, and O. Abel. 1928. *Die Säugetiere*. 2nd ed. 2 vols. Jena: Gustav Fischer.
- Weed, A. E. 1903. *At the Foot of the Flatiron*. American Mutoscope and Biograph Company. 35 mm; 2:19 at 15 fps. From Library of Congress. *The Life of a City: Early Films of New York, 1898–1906*. MPEG. Accessed August 14, 2001. <http://lcweb2.loc.gov/ammem/papr/nychome.html>.
- Wereszycki, Henryk. 1977. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN.
- White, E. B. 1946a. EBW to B. Russell, 2 September 1946. In E. B. White 1976, 283.
- . 1946b. EBW to Harold Ross, memorandum, 2 May 1946. In E. B. White 1976, 273.
- . 1976. *Letters of E. B. White*. Edited by Dorothy Loblano Guth. New York: Harper & Row.
- White, Stephen A. 1999. "Callimachus Battiades (*Epigr.* 35)." *Classical Philology* 94 (April): 168–81.
- Whittington, D., et al., eds. 1991. "A Study of Water Vending and Willingness to Pay for Water in Onitsha, Nigeria." Special issue, *World Development* 19 (2–3).

- Wiens, J. A. 1983. "Avian Community Ecology: An Iconoclastic View." In Brush and Clark 1983, 355–403.
- Wikipedia. 2019, s.v. "BibTeX." Last edited November 15, 2019, 20:59. <http://en.wikipedia.org/wiki/BibTeX>.
- Williams, Joseph M., and Gregory C. Colomb. 1990. "Coherence II." In *Style: Toward Clarity and Grace*, by Joseph M. Williams, 81–95. Chicago: University of Chicago Press.
- Wright, Sewell. 1968–78. *Evolution and the Genetics of Populations*. 4 vols. Chicago: University of Chicago Press.
- . 1969. *Theory of Gene Frequencies*. Vol. 2 of *Evolution and the Genetics of Populations*. Chicago: University of Chicago Press.
- York, Jeremy. *See* Creasey, John.
- Zukowsky, John, ed. 1987. *Chicago Architecture, 1872–1922: Birth of a Metropolis*. Munich: Prestel-Verlag in association with the Art Institute of Chicago.