A FEW WORDS ABOUT GFS ARTEMISIA

The type family GFS Artemisia was designed by the painter-engraver Takis Katsoulidis and reflects his style and typographic acumen. It is largely his effort to offer, from a different perspective, a type face which, like Times Greek, would be applicable to a wide spectrum of uses and equally agreeable and legible. The typeface has been digitised by George D. Matthiopoulos.
GFS Artemisia
BAPH – WEIGHTS

ΛΕΥΚΑ

ΑΒΓΔΕΖΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζθικλμνξοπρστυφχψω

ΠΛΑΓΙΑ

ΑΒΓΔΕΖΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζθικλμνξοπρστυφχψω

ΜΑΥΡΑ

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αβγδεζθικλμνξοπρστυφχψω

ΜΑΥΡΑ ΠΛΑΓΙΑ

ΑΒΓΔΕΖΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζθικλμνξοπρστυφχψω

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

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ΣΥΝΟΛΟ ΧΑΡΑΚΤΗΡΩΝ – CHARACTER SET

CAPITALS AND LOWERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÆŒ
cdefghijklmnopqrstuvwxyz

SMALL CAPS
abcdefghijklmnopqrstuvwxyz
ÆŒ

LIGATURES
fi ff fl ffi ffl ij

STYLISTIC ALTERNATES
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LINING & OLD STYLE
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PROPORTIONAL NUMERALS

MATHS
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SYMBOLS AND
MICROSYMBOLS
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MISCELLANEOUS

PUNCTUATION
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MONETARY
$€£¥¢®

SUPERSCRIPT/SUBSCRIPT
0123456789
N₀₁₂₃₄₅₆₇₈₉

SCIENTIFIC SUPERIOR/IN-
FERIOR NUMERALS

FRACTIONS
1 1/2 3/4 1/5 1/3 5/7 1/2 /5/5/5/5/6/6/6/6/6/3/3 /0/0

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ΠΟΛΥΤΟΝΙΚΟ – POLYTONIC

ΠΟΛΥΤΟΝΙΚΟ ΣΥΝΟΛΟ
ΧΑΡΑΚΤΗΡΩΝ

αβγδεζθικλμνξοπρστυφχψω
ΑΕΗΙΟΥΩ
ΑΑΑΑΑΑΑΑΑΑΑΑΑΑ
‘Α’Α’Α’Α’Α’Α’Α’Α’Α’
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ΑΕΗΙΟΥΩ
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ΚΑΠΙΤΑΛΑΚΙΑ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΑΕΗΙΟΥΩ

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## GFS Artemisia

ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ OPEN TYPE – OPEN TYPE FEATURES

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<tr>
<td><strong>ARCHAEOLOGY PHŒBE</strong></td>
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</tr>
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ΔΕΙΓΜΑ ΠΟΛΥΤΟΝΙΚΟΥ ΚΕΙΜΕΝΟΥ

TA PALLIA TΩΝ ΛΑΚΕΔΑΙΜΟΝΙΩΝ ΕΠΙΤΛΕΥΜΑΤΑ

1 Τῶν εἰσιόντων εἰς τὰ συσσίτια ἐκάστω δεικνύων ὁ πρεσβύτατος τὰς θύρας, «διὰ τούτων» φησίν, «οὐδείς ἔξεχεται λόγος».
2 Δοκιμαζομένου μάλιστα παρ’ αὐτοῖς τοῦ μέλανος λεγομένου ζωμοῦ, ὡστε μὴ κρεαδίου δεῖσθαι τοὺς πρεσβυτέρους, παραχωρεῖν δὲ τοῖς νεανίσκοις, λέγεται Διονύσιος ὁ τῆς Σικελίας τύραννος τούτου χάριν Λακωνικὸν μάγειρον πρίασθαι καὶ προστάξαι σκευάσαι αὐτῷ μηδενὸς φειδόμενον ἀναλώματος· ἔπειτα γευσάμενο καὶ δυσχεράναντα ἀποπτύσαι· καὶ τὸν μάγειρον εἰπεῖν, «ὦ βασιλεῦ, τοῦτον δεῖ τὸν ζωμὸν γυμνασάμενον Λακωνικῶς καὶ τῷ Εὐρώτῃ λελουμένον ἐποψᾶσθαι».
3 Πιόντες οἱ Λάκωνες ἐν τοῖς συσσίτιοι μετρίως ἀπίασι δίχα λαμπάδος οὐ γὰρ ἔξεστι πρὸς φῶς βαδίζειν οὐτε ταύτην οὔτε ἄλλην ὁδὸν, ὅπως ἐθίζωνται σκότους καὶ τὸν κόσμον πεποιησάμενον.

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ΕΤΑΙΡΕΙΑ ΕΛΛΗΝΙΚΩΝ ΤΥΠΟΓΡΑΦΙΚΩΝ ΣΤΟΙΧΕΙΩΝ

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